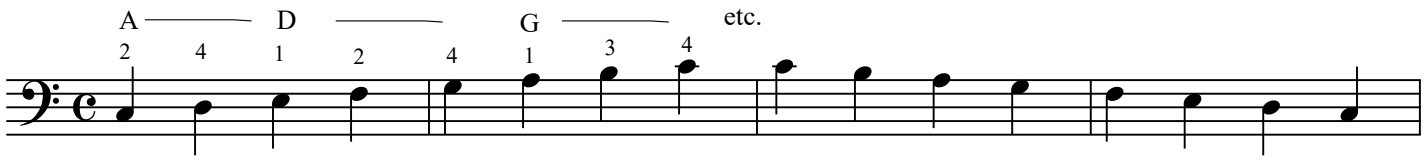
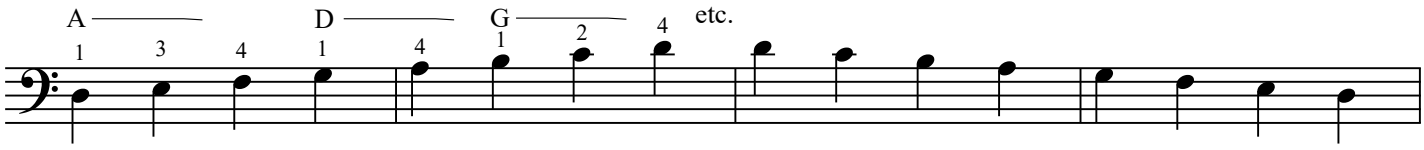
One Octave Modes Exercise

with Electric Bass Fingerings

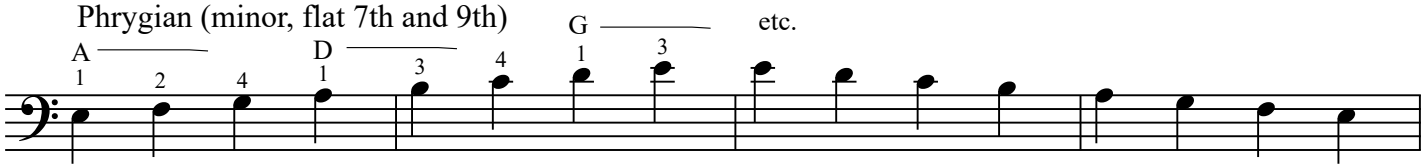
Ionian (major 7th)



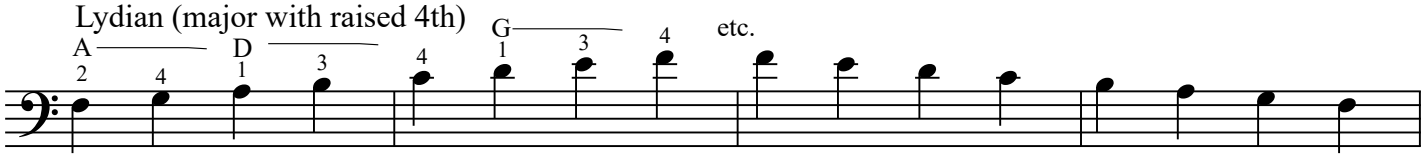
Dorian (minor, flat 7th)



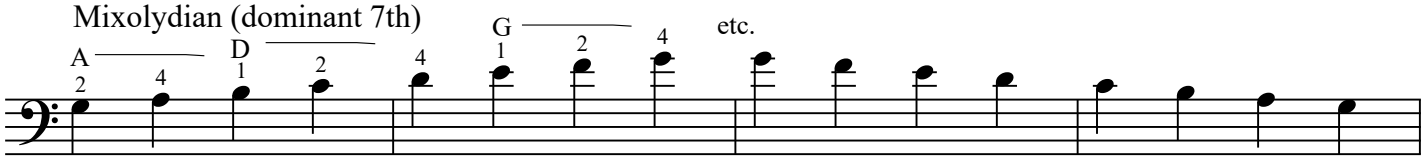
Phrygian (minor, flat 7th and 9th)



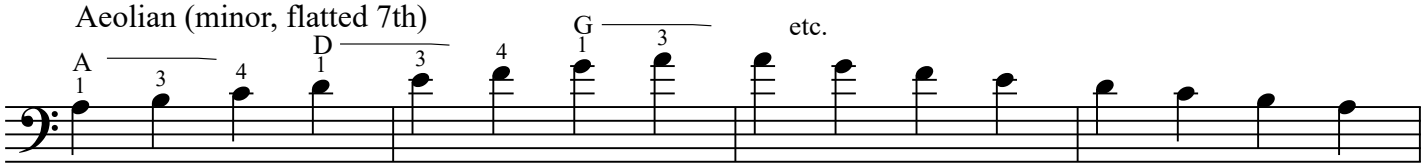
Lydian (major with raised 4th)



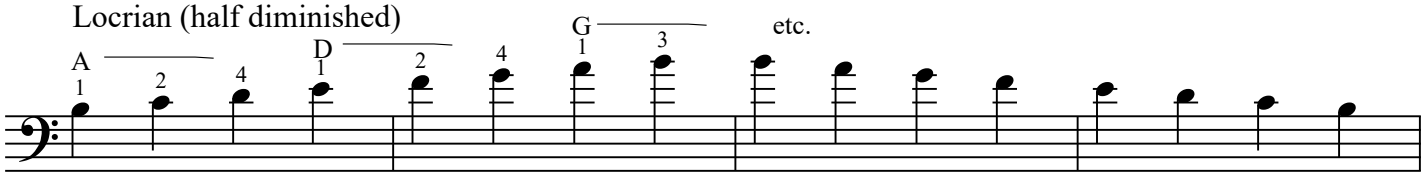
Mixolydian (dominant 7th)



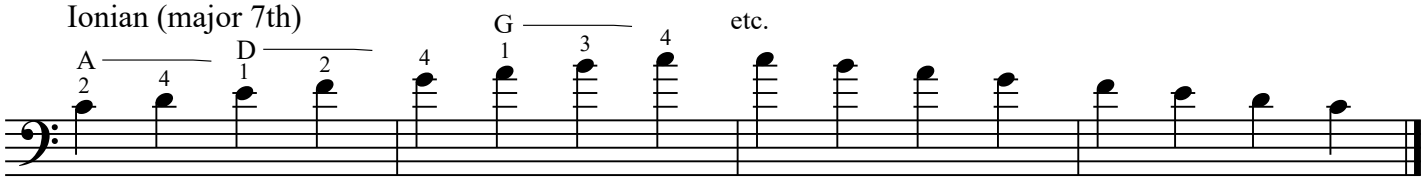
Aeolian (minor, flatted 7th)



Locrian (half diminished)



Ionian (major 7th)



Typeset by Michael Montgomery