

One Octave Melodic Minor Exercise

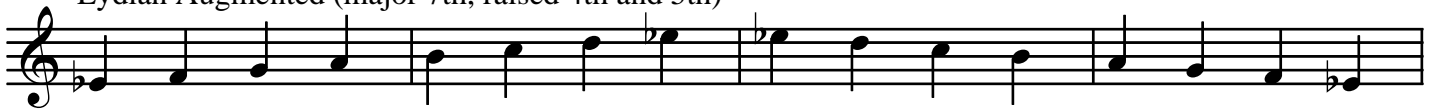
Melodic Minor (minor with major seventh)



Dorian with flatted second (minor 3rd, flatted 7th, flatted 9th)



Lydian Augmented (major 7th, raised 4th and 5th)



Lydian Dominant (dominant 7th, raised 4th)



Hindu (dominant 7th, flatted 6th)



Half Diminished (minor 3rd, flatted 5th and 7th)



Super Locrian or Diminished Whole Tone (flatted 7th, sharpened 9th)



Melodic Minor (minor with major seventh)

