

One Octave Gypsy or Byzantine Exercise

Gypsy or Byzantine (major seventh, flat 6th and 9th)



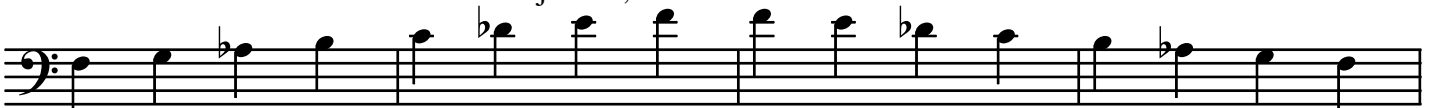
major 7th



augmented



minor chord with a raised 4th and major 7th, flat 13th



dominant 7th, flat 5th



augmented chord with a major 7th



flat 5 with no third



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