

One Octave Scales

Diminished #1 (minor 7th sharp 9th and 11th)

1 3 4 1 1 3 4 1

One Octave Scales

Diminished #2 (minor 3rd, flat 5th, major 7th)

The image displays a series of ten musical staves, each representing a one-octave scale in a different key signature. The scales are arranged in two groups of five, ascending and then descending. The first staff includes fingering numbers: 3, 0, 1, 3, 4, 1, 1, 3, 4. The second staff includes fingering numbers: 1, 1, 3, 4, 1, 1, 3, 4. The scales are: 1. C major (ascending and descending), 2. D major (ascending and descending), 3. E major (ascending and descending), 4. F major (ascending and descending), 5. G major (ascending and descending), 6. A major (ascending and descending), 7. B major (ascending and descending), 8. C minor (ascending and descending), 9. D minor (ascending and descending), 10. E minor (ascending and descending). The notation uses treble clefs, and notes are marked with accidentals (sharps, flats, naturals) and fingering numbers.

One Octave Scales

Whole Tone (flat 7th and raised 5th)

The image displays a series of 12 musical staves, each representing a one-octave scale in a different key. The scales are written in treble clef and consist of quarter notes. The first staff includes fingering numbers: 1, 4, 1, 4, 3. The keys represented are: C major, D major, E major, F major, G major, A major, B major, C minor, D minor, E minor, F minor, and G minor. The scales are arranged in ascending and descending order for each key.

One Octave Scales

Blues (dominant 7th chord)

The image displays 12 staves of musical notation, each representing a one-octave scale for a blues-influenced dominant 7th chord. The scales are written in treble clef and include various key signatures and accidentals. The scales are as follows:

- Staff 1: C major (C, D, E, F#, G, A, B, C)
- Staff 2: D minor (D, E, F, G, A, Bb, C, D)
- Staff 3: E major (E, F#, G, A, B, C, D, E)
- Staff 4: F major (F, G, A, Bb, C, D, E, F)
- Staff 5: G major (G, A, B, C, D, E, F#, G)
- Staff 6: A major (A, B, C, D, E, F#, G, A)
- Staff 7: B major (B, C, D, E, F#, G, A, B)
- Staff 8: C minor (C, D, E, F, G, Ab, Bb, C)
- Staff 9: D minor (D, E, F, G, Ab, Bb, C, D)
- Staff 10: E major (E, F#, G, A, B, C, D, E)
- Staff 11: F major (F, G, A, Bb, C, D, E, F)
- Staff 12: G major (G, A, B, C, D, E, F#, G)

One Octave Scales

Pentatonic (dominant 7th)

The image displays 12 staves of musical notation, each representing a one-octave pentatonic scale in the dominant 7th mode. The scales are arranged in a sequence of key signatures: C major, Bb major, A major, G major, F major, E major, D major, C major, B major, Ab major, G major, and F major. Each staff begins with a treble clef and a key signature symbol. The notes are written as quarter notes, and the scales are presented in a single melodic line. The final staff concludes with a double bar line.