

# One Octave Augmented Scale Exercise

Augmented (raised 5th)



raised 5th



minor 3rd, major 7th



minor chord with a raised 4th and major 7th and flat 13th



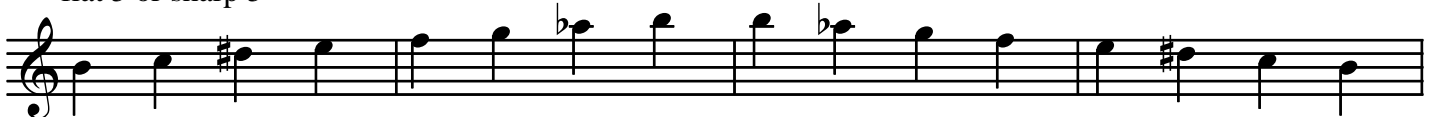
raised 5th, dominant 7th with a flatted 9th



augmented chord with a major 7th, sharp 9th



flat 5 or sharp 5



Augmented (raised 5th)

