

G, D, A Scales

G Major

The G Major scale is presented in three staves. The first staff shows the ascending scale: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (eighths), G4-F4 (eighths), E4-D4 (eighths), C4 (half). The second staff shows the descending scale: C4 (half), D4-E4 (eighths), F4-G4 (eighths), A4-B4 (eighths), C5-B4 (eighths), A4-G4 (eighths), F4-E4 (eighths), D4 (half). The third staff is a triplet exercise consisting of 12 groups of three eighth notes, ascending and then descending across the scale.

D Major

The D Major scale is presented in three staves. The first staff shows the ascending scale: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), F#4-E4 (eighths), D4-C#4 (eighths), B4-A4 (eighths), G4 (half). The second staff shows the descending scale: G4 (half), A4-B4 (eighths), C#4-D4 (eighths), E4-F#4 (eighths), G#4-F#4 (eighths), E4-D4 (eighths), C#4-B4 (eighths), A4 (half). The third staff is a triplet exercise consisting of 12 groups of three eighth notes, ascending and then descending across the scale.

A Major

The A Major scale is presented in three staves. The first staff shows the ascending scale: A4 (quarter), B4 (quarter), C#4 (quarter), D#4 (quarter), C#4-B4 (eighths), A4-G#4 (eighths), F#4-E4 (eighths), D4 (half). The second staff shows the descending scale: D4 (half), E4-F#4 (eighths), G#4-A4 (eighths), B4-C#4 (eighths), D#4-C#4 (eighths), B4-A4 (eighths), G#4-F#4 (eighths), E4 (half). The third staff is a triplet exercise consisting of 12 groups of three eighth notes, ascending and then descending across the scale.