

# All the Things You Are

Bass

*Modes Implied by Each Chord*

5

9

13

17

21

25

29

33

Chord symbols: F m7, B<sup>b</sup>m7, E<sup>b</sup>7, A<sup>b</sup>maj7, D<sup>b</sup>maj7, G7, Cmaj7, C m7, F m7, B<sup>b</sup>7, E<sup>b</sup>maj7, A<sup>b</sup>maj7, D7, Gmaj7, A m7, D7, Gmaj7, F<sup>#</sup>m7, B7, Emaj7, C+7, F m7, B<sup>b</sup>m7, E<sup>b</sup>7, A<sup>b</sup>maj7, D<sup>b</sup>maj7, D<sup>b</sup>m7, C m7, B dim7, B<sup>b</sup>m7, E<sup>b</sup>7, A<sup>b</sup>maj7, G7, C7

Detailed description: This image shows the bass line for the song "All the Things You Are" in a 2/4 time signature with a key signature of two flats (B-flat major). The music is written on a single bass staff. Above the staff, measure numbers (5, 9, 13, 17, 21, 25, 29, 33) are placed at the beginning of each line. Chord symbols are placed above the staff, indicating the implied mode for each chord. The chords are: F m7, B<sup>b</sup>m7, E<sup>b</sup>7, A<sup>b</sup>maj7, D<sup>b</sup>maj7, G7, Cmaj7, C m7, F m7, B<sup>b</sup>7, E<sup>b</sup>maj7, A<sup>b</sup>maj7, D7, Gmaj7, A m7, D7, Gmaj7, F<sup>#</sup>m7, B7, Emaj7, C+7, F m7, B<sup>b</sup>m7, E<sup>b</sup>7, A<sup>b</sup>maj7, D<sup>b</sup>maj7, D<sup>b</sup>m7, C m7, B dim7, B<sup>b</sup>m7, E<sup>b</sup>7, A<sup>b</sup>maj7, G7, C7. The bass line consists of eighth and sixteenth notes, often beamed together, with some rests.