

All the Things You Are

Bass

Hammerstein/Kern

The image shows a bass line for the song "All the Things You Are" by Hammerstein/Kern. The music is written in a 4/4 time signature with a key signature of three flats (B-flat major). The bass line consists of nine staves of music, each starting with a measure number (5, 9, 13, 17, 21, 25, 29, 33) and a set of chords. The chords are: F m7, Bbm7, Eb7, Abmaj7 (measures 1-4); Dbmaj7, G7, Cmaj7 (measures 5-8); Cm7, F m7, Bb7, Ebmaj7 (measures 9-12); Abmaj7, D7, Gmaj7 (measures 13-16); Am7, D7, Gmaj7 (measures 17-20); F#m7, B7, Emaj7, C+7 (measures 21-24); F m7, Bbm7, Eb7, Abmaj7 (measures 25-28); Dbmaj7, Dbm7, Cm7, Bdim7 (measures 29-32); Bbm7, Abmaj7, G7, C7 (measures 33-36). The bass line features various rhythmic patterns, including quarter notes, eighth notes, and dotted notes, with some measures containing triplets. The music is written in a bass clef on a five-line staff.