

**Resume:**  
**Dr. Michael Montgomery**  
**1919 S. 21st Street**  
**Rogers, AR 72758**  
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### **Teaching**

Michael teaches double bass at the University of Arkansas and maintains a private teaching studio at his home in Rogers, where he initiated the Ozark MiniBass Project. As graduate assistant to Dr. Lucas Drew at University of Miami 1977-1980, Michael taught classroom string pedagogy and studio jazz electric bass as well as classical double bass. He was adjunct professor of electric bass and double bass at Florida International University, Miami, FL, from 1985-1987.

### **Education**

Michael Montgomery received his Doctor of Musical Arts degree in double-bass performance from the University of Miami in Coral Gables, FL, studying classical double-bass with Lucas Drew, principal bass of the Florida Philharmonic, and jazz electric bass with Don Coffman. His doctoral thesis, based on studies for jazz bass, is entitled "Studies In Jazz Style For The Double Bassist: Twelve Original Etudes Derived From Twenty-Two Transcribed Solos" (1984).

Michael previously studied with Robert Rohe, principal bass of the New Orleans Symphony, from 1974-77. A graduate of Biloxi High School, he received his Bachelor and Master of Music degrees from the University of Southern Mississippi. He is a registered Suzuki music teacher and a member of the International Society of Bassists and the Suzuki Association of the Americas.

### **Personal**

Born Ft. Worth, TX, Michael grew up in Biloxi, MS, graduated from Biloxi High School and in 2005 left Miami to live in Rogers, Arkansas. At the University of Miami he met his wife, Lourdes a piano and composition major; they now have two grown children, Teresa and Michael.

### **Professional Playing Before Move to Arkansas**

As a double bassist with the Florida Philharmonic Orchestra for 20 years Michael recorded four CDs and played over 3,000 concerts, many of these accompanying artists such as Luciano Pavarotti, Roberta Flack, Isaac Stern, and Ray Charles. He also played briefly with the Ronnie Kole jazz trio in 1977, touring the Eastern United States and Canada, as well as the Mantovani Orchestra.

### **Michael performed with these Professional Groups since moving to Arkansas in 2005**

Tulsa Symphony Orchestra, section bassist  
Arkansas Symphony Orchestra, section bassist

Ft. Smith Symphony, assistant principal bassist  
North Arkansas Symphony Orchestra, principal bassist  
Arkansas Philharmonic Orchestra, principal bassist  
Opera in the Ozarks, principal bassist  
KAUF/Fulbright Chamber Festival, bassist

### **Published Articles**

Michael Montgomery, "Double Bass Parts for String Quintets of the 18th and 19th Centuries?" in *Bass World* (2017) volume 39, pp. 21-26.

Michael Montgomery, "Carlos Surinach's Double Concerto for Flute, Bass, and Chamber Orchestra" in *Bass World* (2016) volume 38, No. 3, pp. 46, 48-51.

Michael Montgomery, "Can Every Child Really? What Do Other Authorities Have to Say About Suzuki Concepts?" in *American Suzuki Journal*, volume 40, no. 2, (2012): 30-33.

Michael Montgomery, "Training as a Teacher in Argentina- Ways to Teach Young Bassists- Where to Turn for Ideas" in *Bass World*, volume 34, no. 3, (2011): 5-8.

Michael Montgomery and Montgomery, Lourdes C., "How We Did It in Sabana Yegua, A Music Mission in the Dominican Republic" in *Pastoral Music*, volume 27, no. 6, (2003): 10-13. Dominican Republic Article

Michael Montgomery, "What Do You Mean, Someone Wants to Play Bass for My Choir" in *Pastoral Music*, volume 25, no. 5, (2001): 11-15. Bass Article

(Michael also worked with) Lourdes C. Montgomery, " Singing the Psalms in the New Millennium" in *Pastoral Music*, (2000): 10-13. Psalms Article

(Michael also worked with) Lourdes C. Montgomery, "Criteria and La Purisima" in *Pastoral Music*, volume 28, no. 4, (2004): 20-23. Criteria Article

### **Published Bass Music**

Published with Recital Music  
Vale Cottage, The Hamlet, Templecombe  
Somerset BA8 0HJ UK  
01963 370051  
**www.RecitalMusic.net**

2014 - Giants & Gods - Quartets for Bassists, ISMN 979-0-57045-656-7, (Cat No. RM765)  
2015 - Songs of Old Mexico for Bass Quartet, ISMN 979-0-57045-870-7, (Cat No. RM870)  
2015 - A Celtic Suite for Double Bass Quartet, ISMN 979-0-57045-765-6, (Cat No. RM765)  
2015 - Sketches of an Expedition - Bass & Piano, ISMN 979-0-57045-786-1, (Cat No. RM786)  
2015 - A Finland Suite for Unaccompanied Bass, ISMN 979-0-57045-795-3, (Cat No. RM795)

2016 - Adventures in Wonderland for Strings, ISMN 979-0-57045-899-8, (Cat No. RM899)  
2017 - Antarctica Suite for Double Bass Quartet, ISMN 979-0-57045-940-7, (Cat No. RM940)  
2017 - Story Book Friends for Double Bass and Piano, ISMN 79-0-57045-956-8(Cat. No. 956)  
2017 - New Heights - Three Duets for Two Basses, ISMN 979-0-57045-884-4(Cat. No. RM884)

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St. Francis Music Publications  
PO Box 1798, Flagler Beach, FL 32136  
[www.StFrancisMusic.com](http://www.StFrancisMusic.com)

2013 - String Quintets of Boccherini, Schubert and Onslow - ed. Bass Parts (B1310)  
2014 - Easy Pieces for Double Bass and Piano - Book Two (B1408)  
2015 - Thirty-Two Folk Songs for the Young Double Bassist (B1502)  
2016 - Songs from the Ozarks for Double Bass Quartet (B1700)

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Latham Music Enterprises:  
1209 Gregory St., Greensboro, NC 27403  
[www.ludwigmasters.com/](http://www.ludwigmasters.com/)

2015 - Twenty Folk Tunes for Bass Quartet, (LA.52743001). ISBN 978-1-63361-854-1.  
2016 - Ten Double Bass Quartets, (LA.52743004). ISBN 9781682962800.