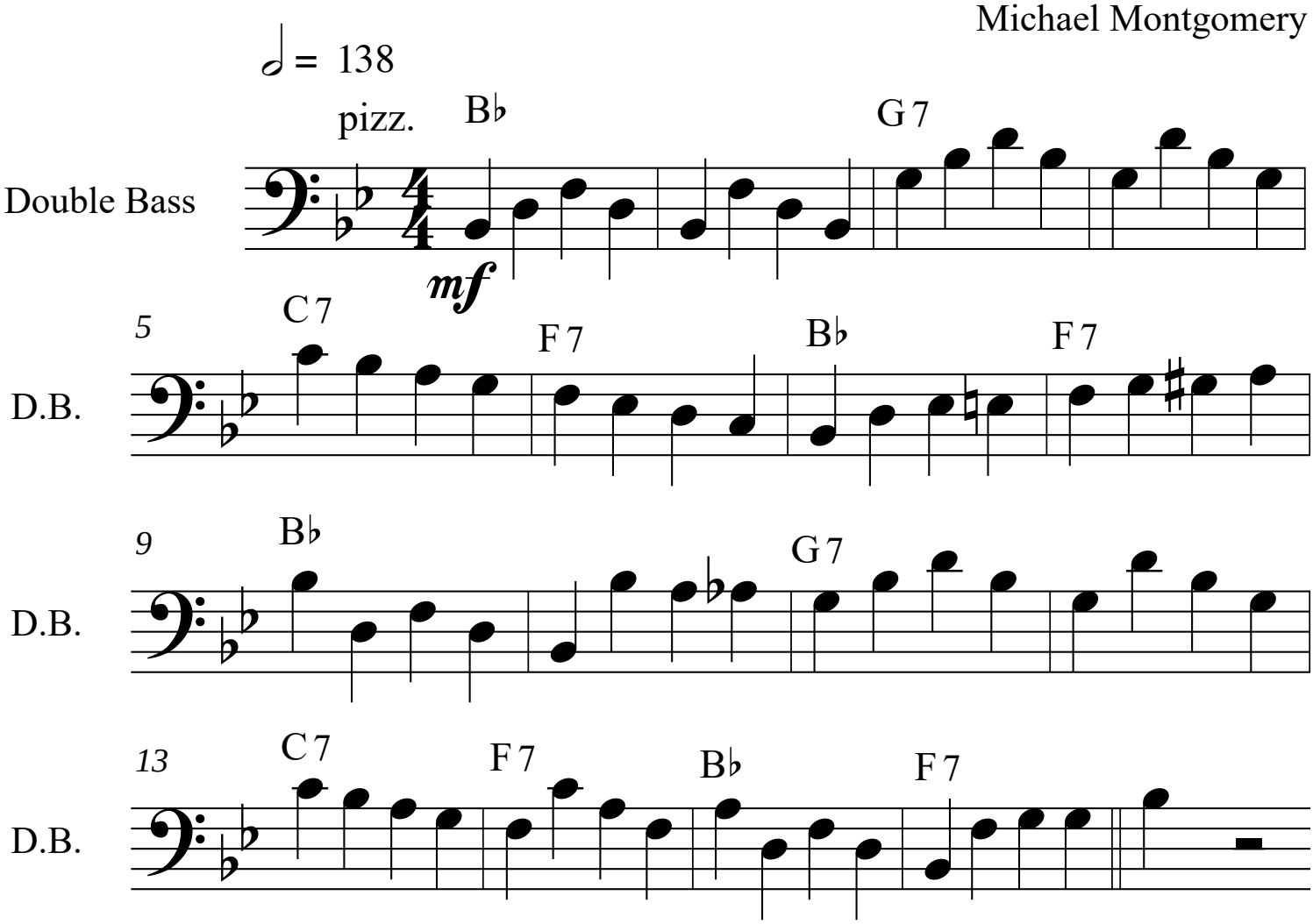
1. That's a Plenty

by Ray Gilbert and Lew Pollack

Wellman Braud, bassist with Sidney Bechet, 03/28/1940.

Hot Record Society 2002, or Murray Hill Records 927942.

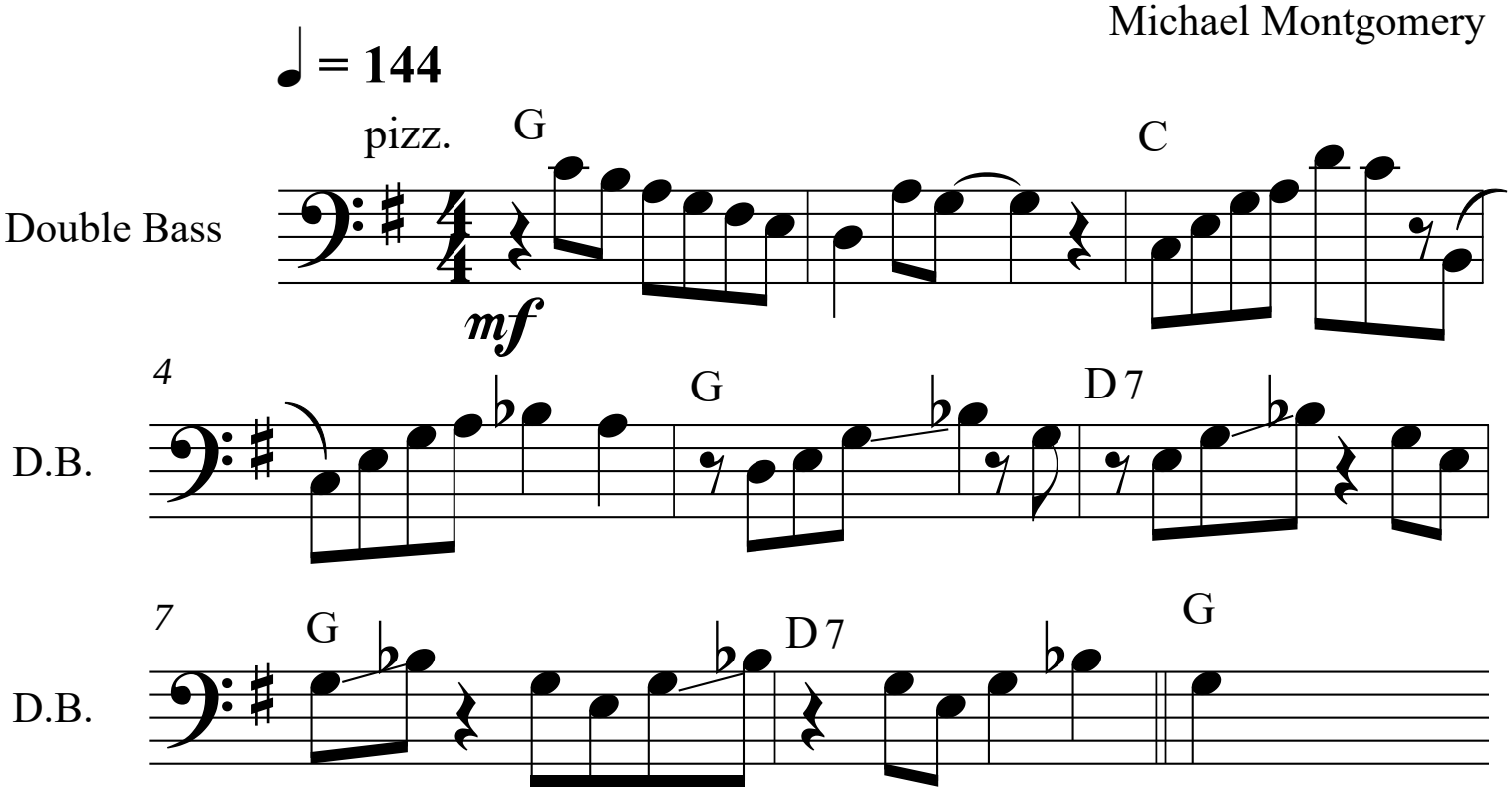
transcribed by
Michael Montgomery



2. When the Saints Go Marchin' In

Public Domain, Performed by Louis Armstrong FS-258

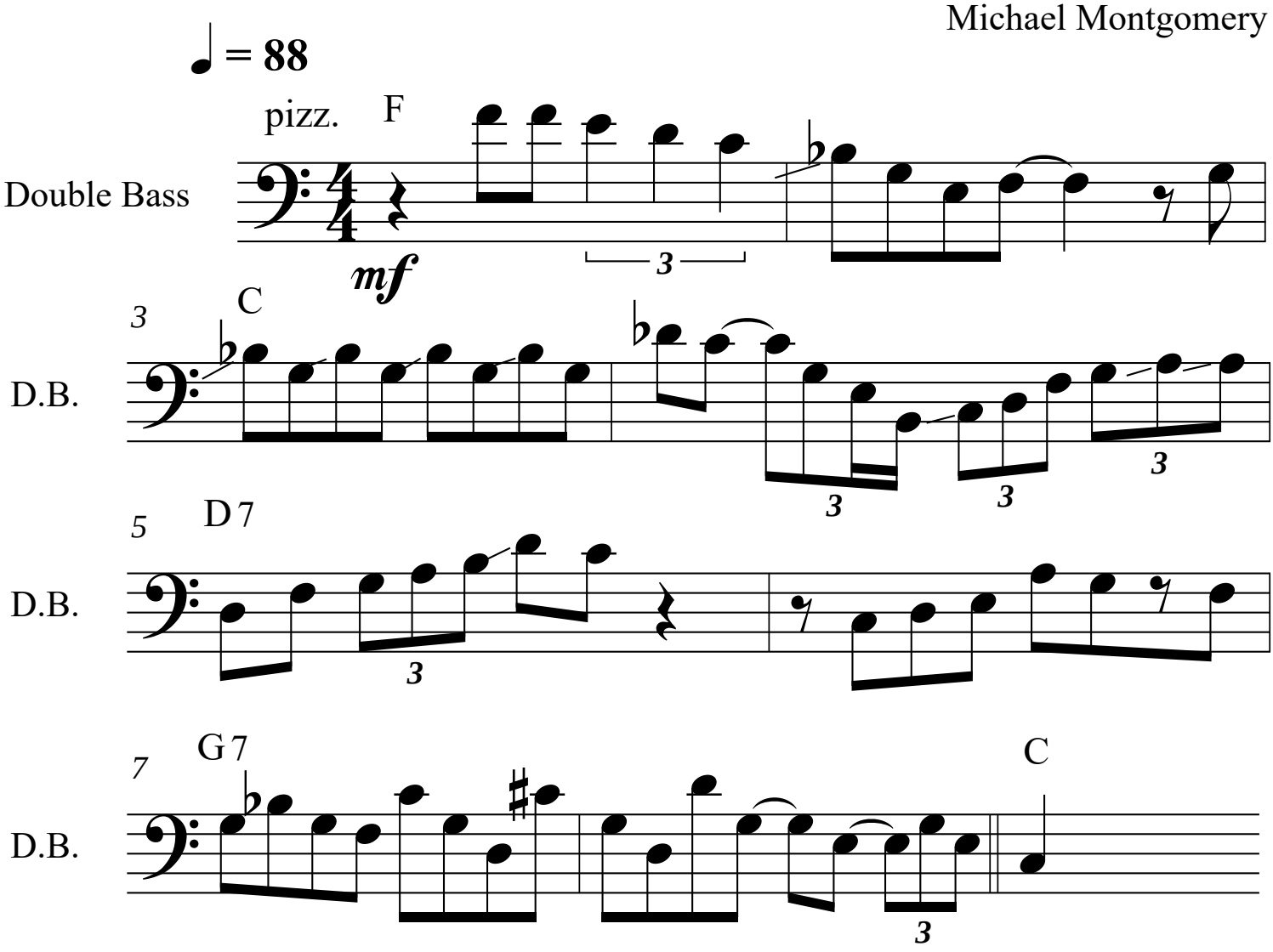
transcribed by
Michael Montgomery



3. Sentimental Journey

by Bud Green and Les Brown.
Ben Tucker, bassist with Jimmy McPartland.
DCF-1032. March, 1961.

transcribed by
Michael Montgomery



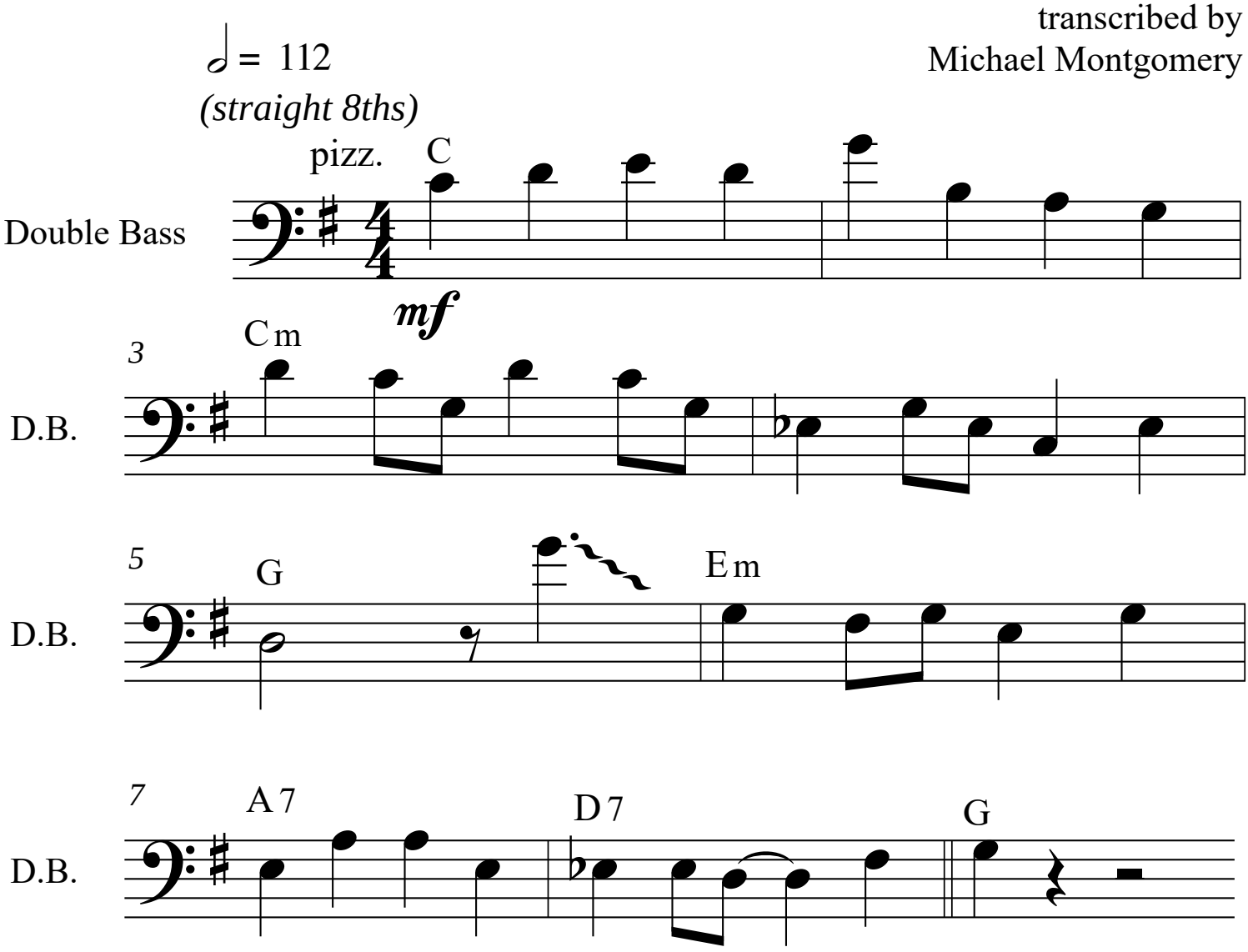
4. Oh Baby

by Owen Murphy.

Jack Lesberg, bassist with Jack Teagarden and Bobby Hackett.

Capitol Records ST933. September, 1957.

transcribed by
Michael Montgomery



5 Blues

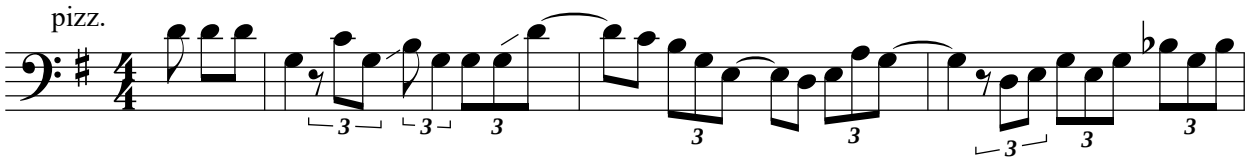
by Edward Duke Ellington and Jimmy Blanton.
Jimmy Blanton, bassist with Duke Ellington.
Matrix WN-1120A, or Columbia 35322. 09/22/1939.

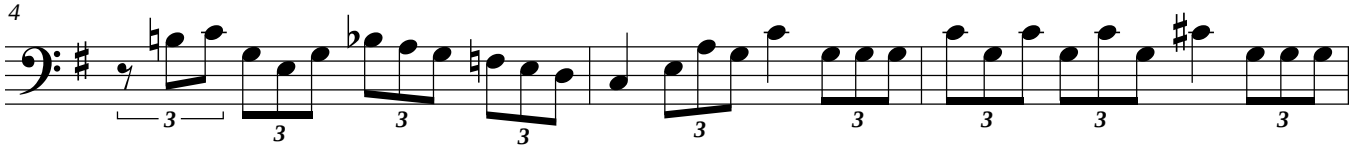
transcribed by
Michael Montgomery

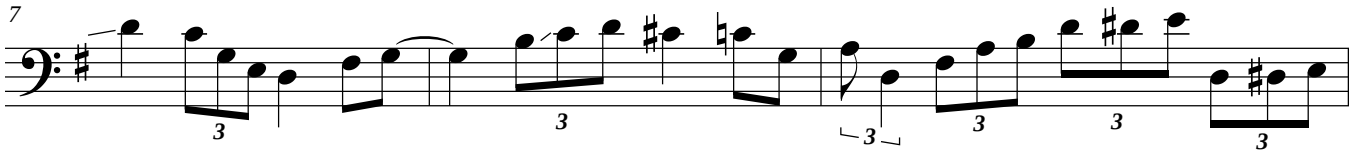
♩ = 84

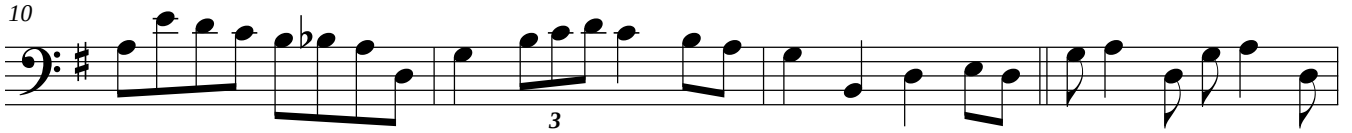
pizz.

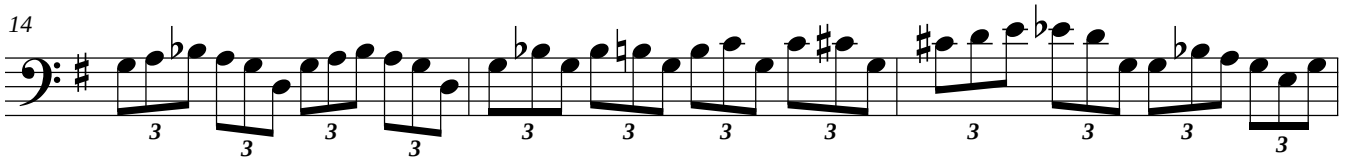
Double Bass

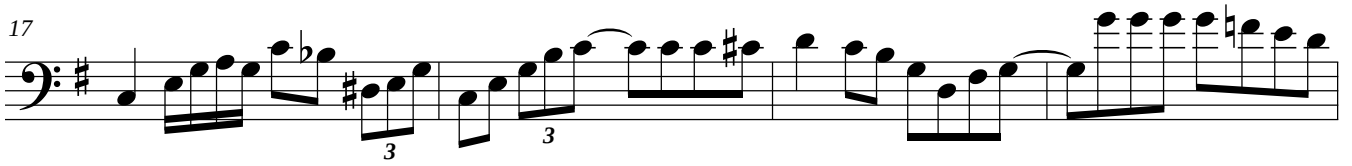


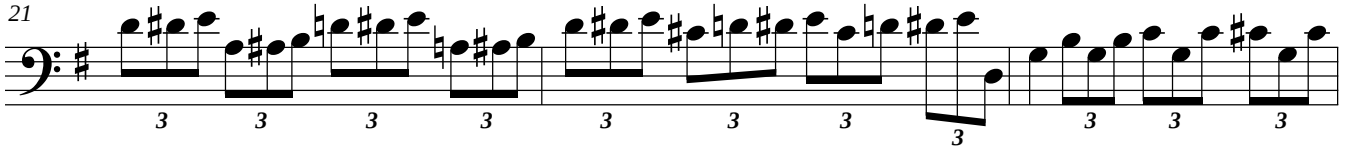


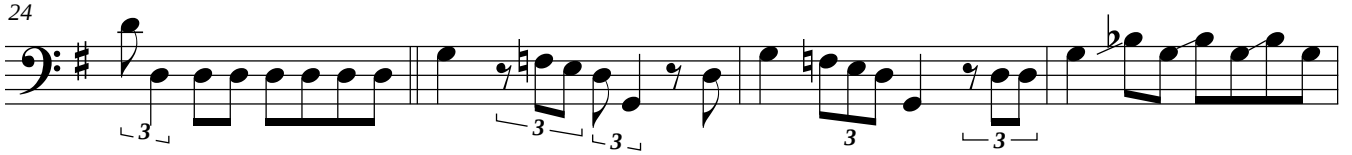


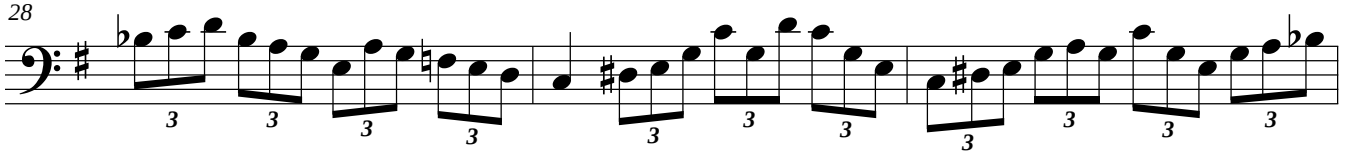


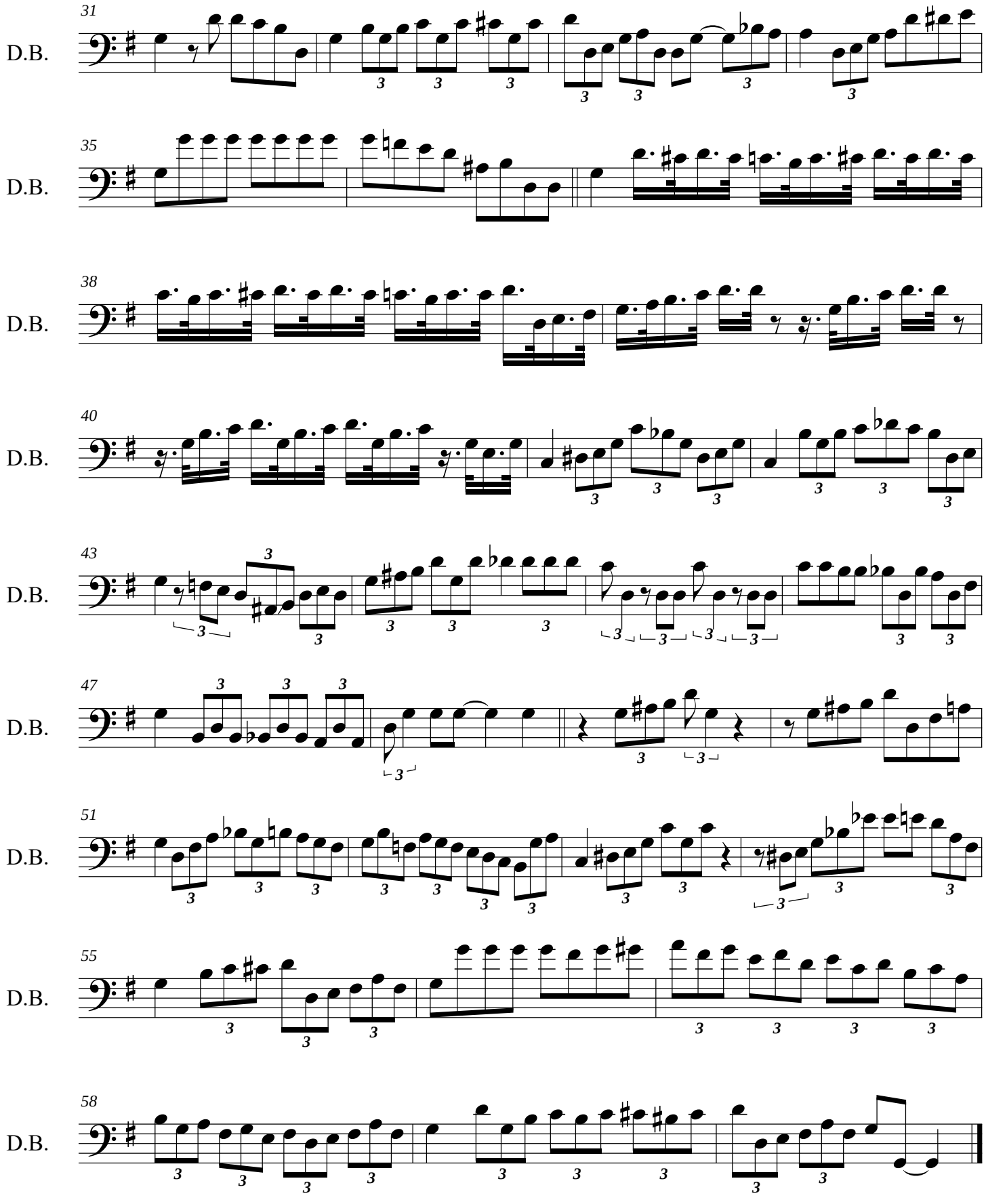








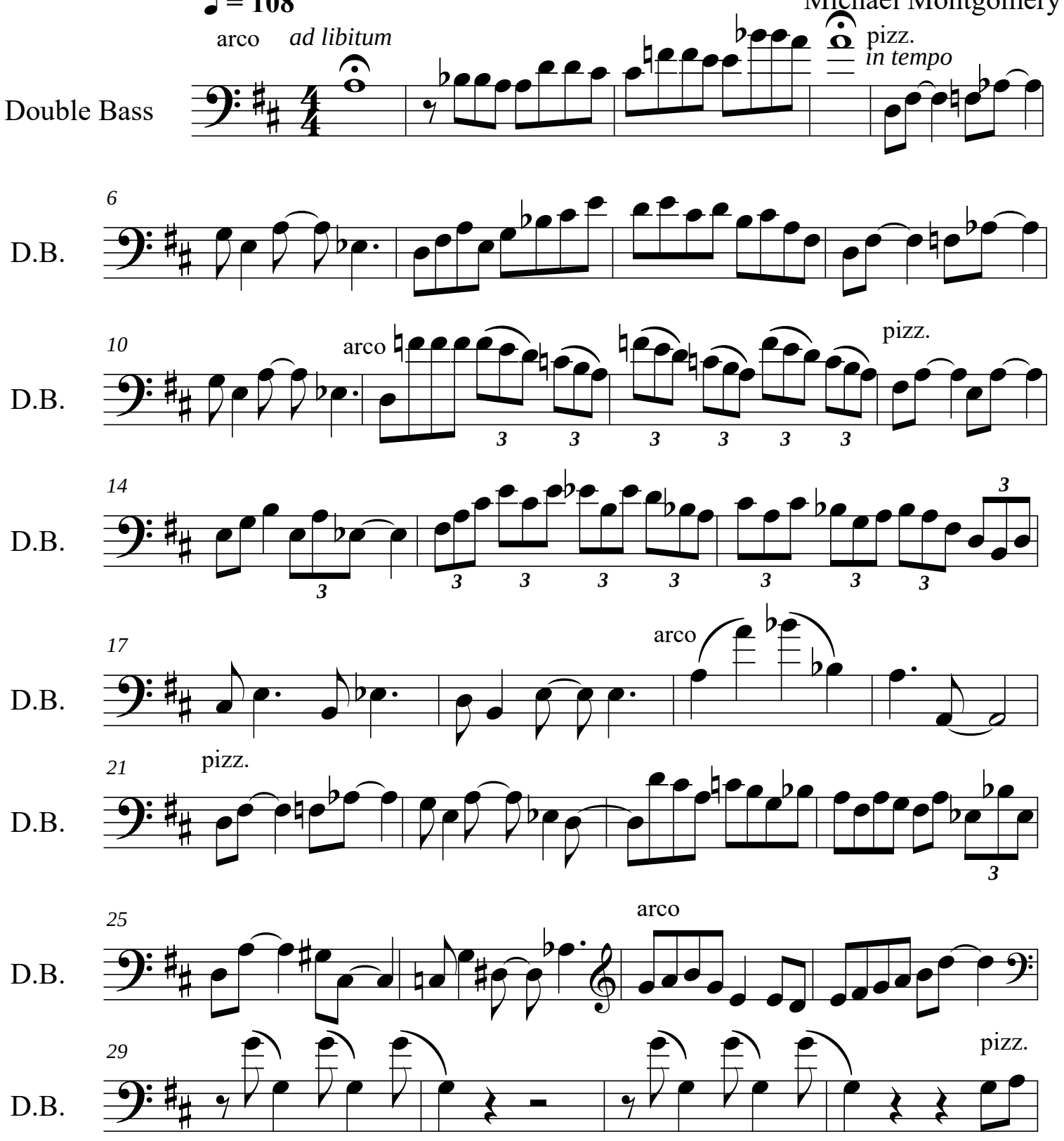



31
D.B.
35
D.B.
38
D.B.
40
D.B.
43
D.B.
47
D.B.
51
D.B.
55
D.B.
58
D.B.

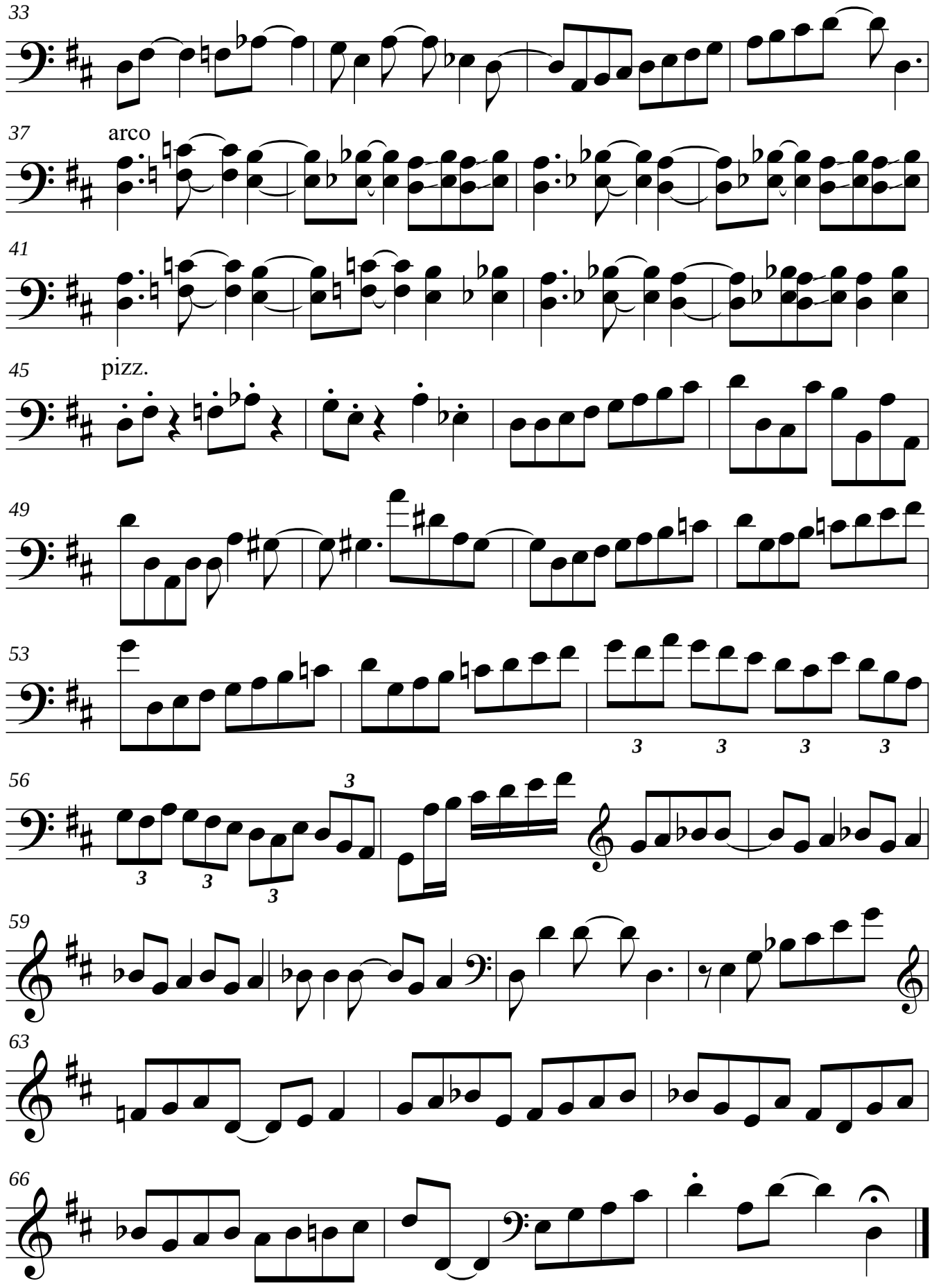
6. Ebony Silhouette

by Benny Payne and Milt Hinton.
Milt Hinton, bassist with Cab Calloway Orchestra..
Okeh 6192 (MX #C-3522-1). Januarty 6, 1941.

transcribed by
Michael Montgomery



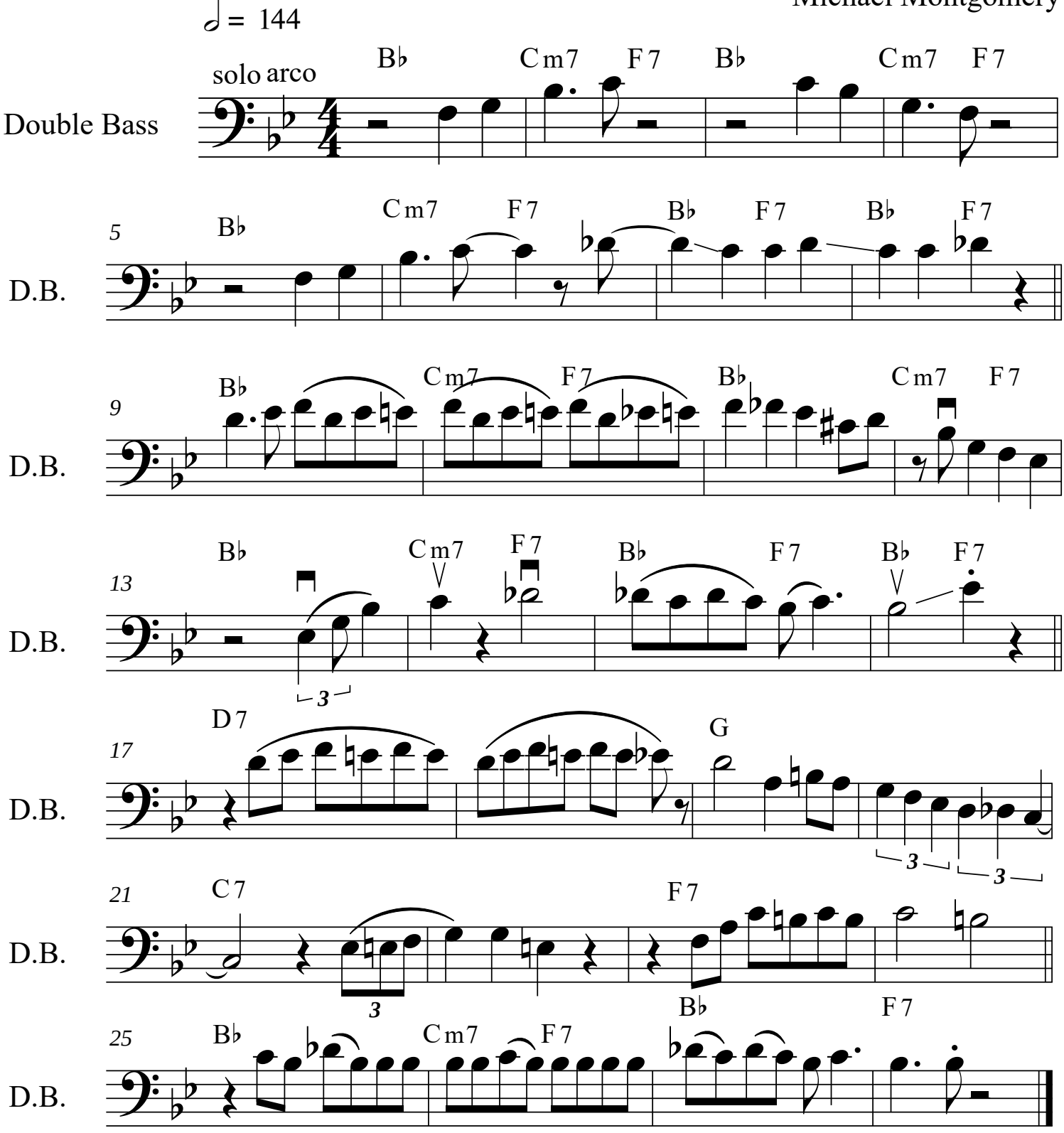
6. Ebony Silhouette



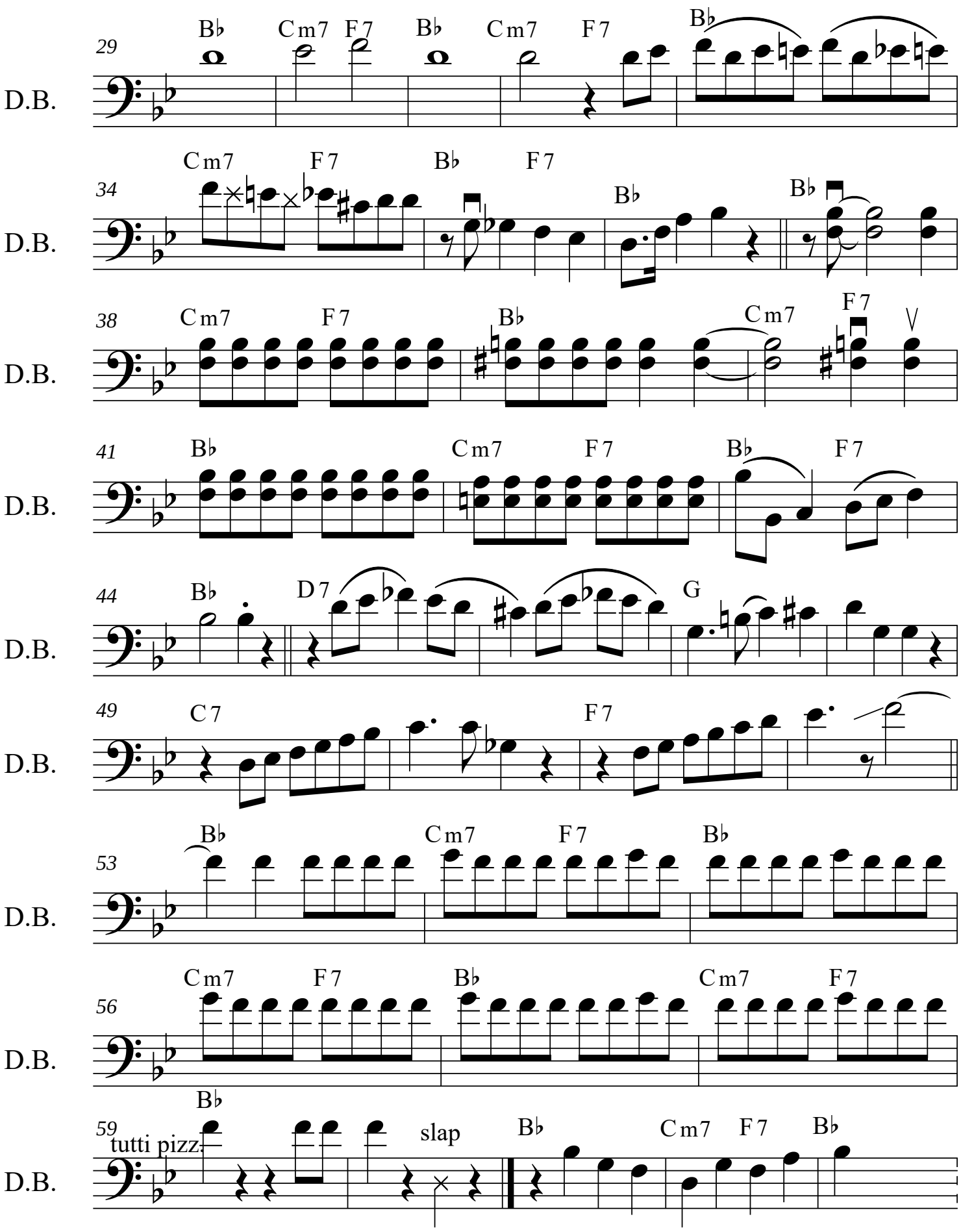
7. I Got Rhythm

by George and Ira Gershwin.
Slam Stewart, bassist with Don Byas. Atlantic SD-310.

transcribed by
Michael Montgomery



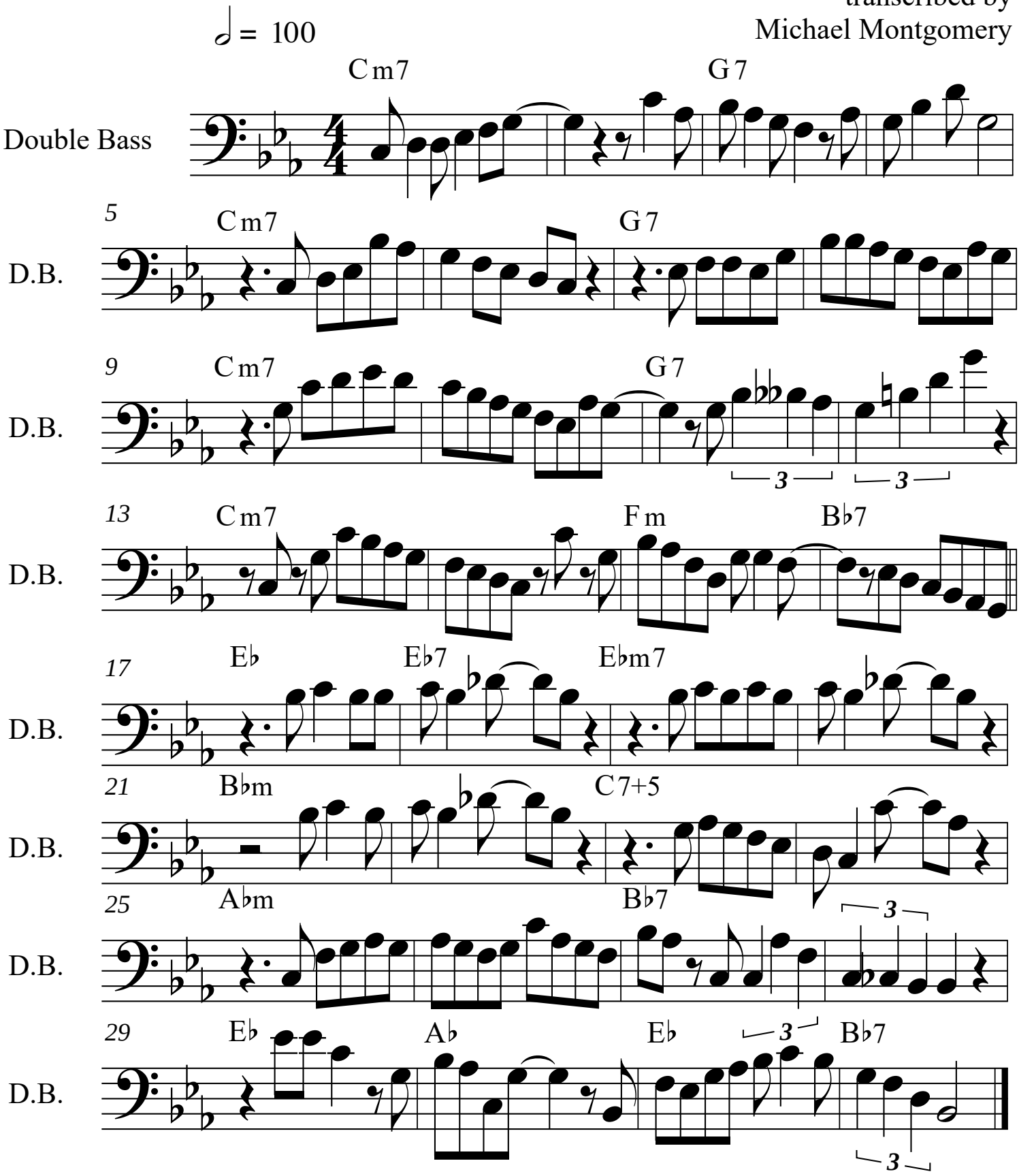
7. I Got Rhythm



8 The Man I Love

by George and Ira Gershwin
Oscar Pettiford, bassist with Coleman Hawkins.
Flying Dutchman FD-10146. 12/23/1943.

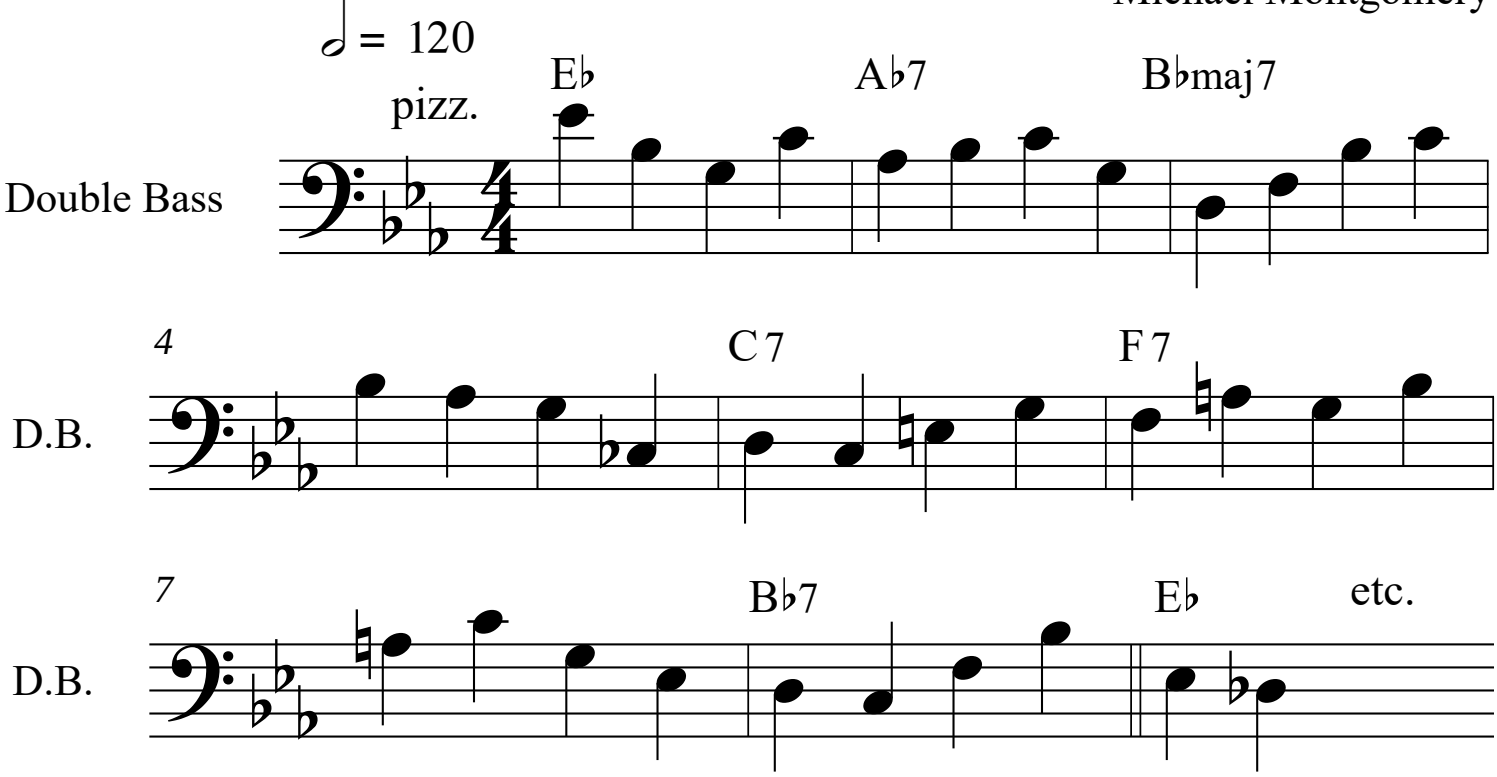
transcribed by
Michael Montgomery



9. Klacktoveesed

by Charlie Parker.
Tonny Potter, bassist with Charlie Parker, 11/04/1947.
Roost 2210, Roulette RE-105, or Spotlite 105.

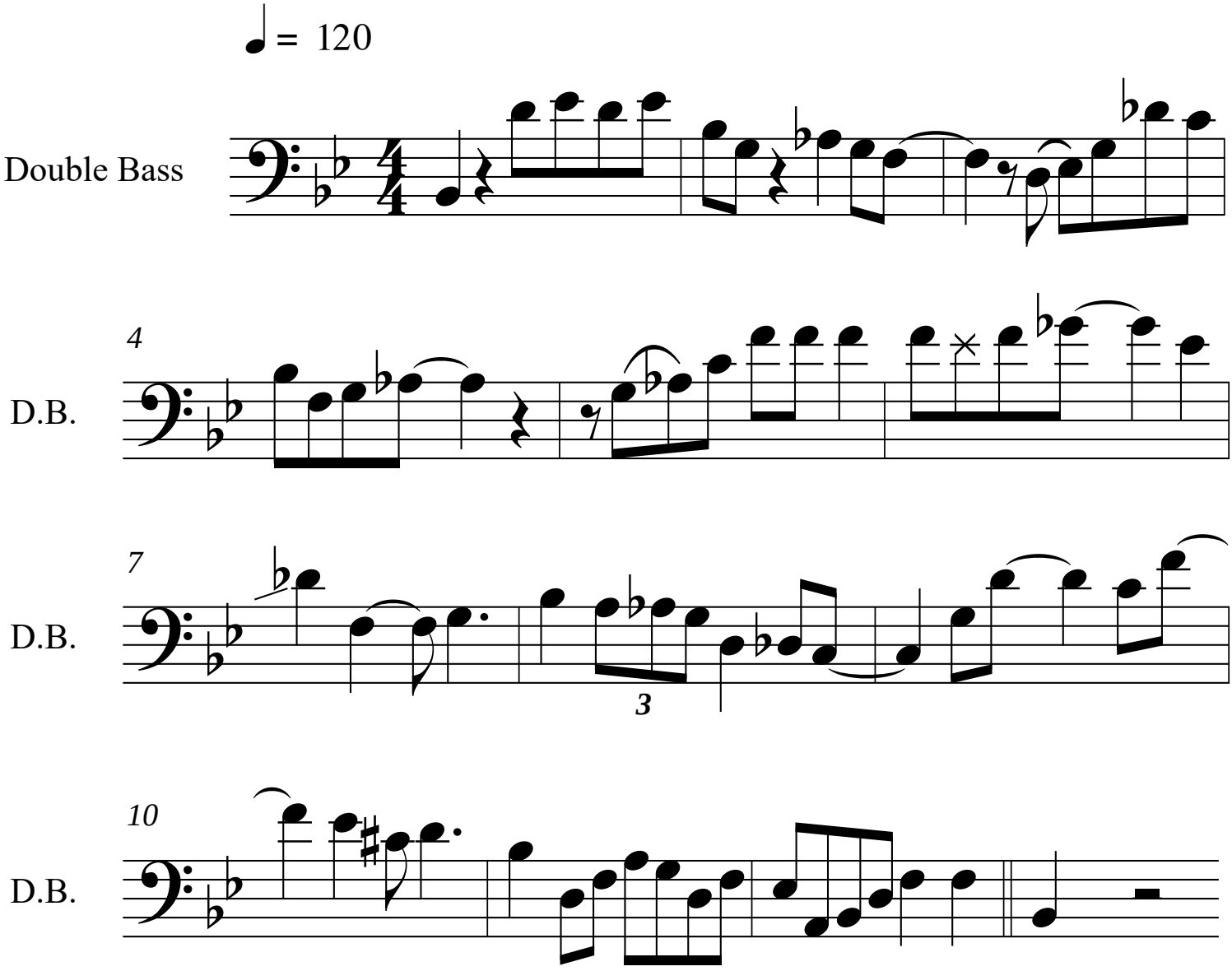
transcribed by
Michael Montgomery



10. Sunnymoon for Two

by Sonny Rollins.
Murray Hill Records 927942.

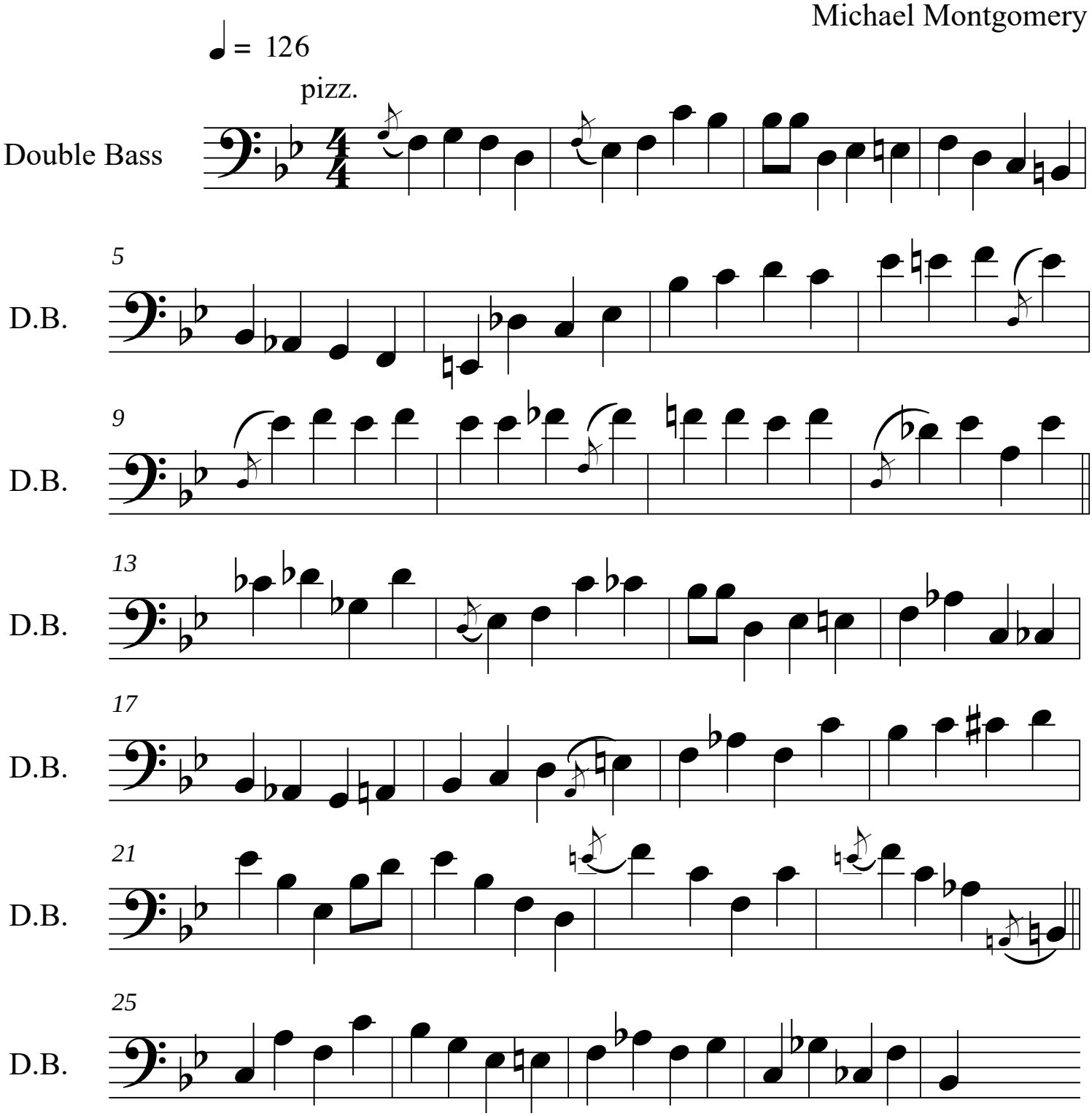
transcribed by
Michael Montgomery



11. Blue 7

by Sonny Rollins.
Doug Watkins, bassist with Sonny Rollins.
Prestige PR 326. 06/22/1956.

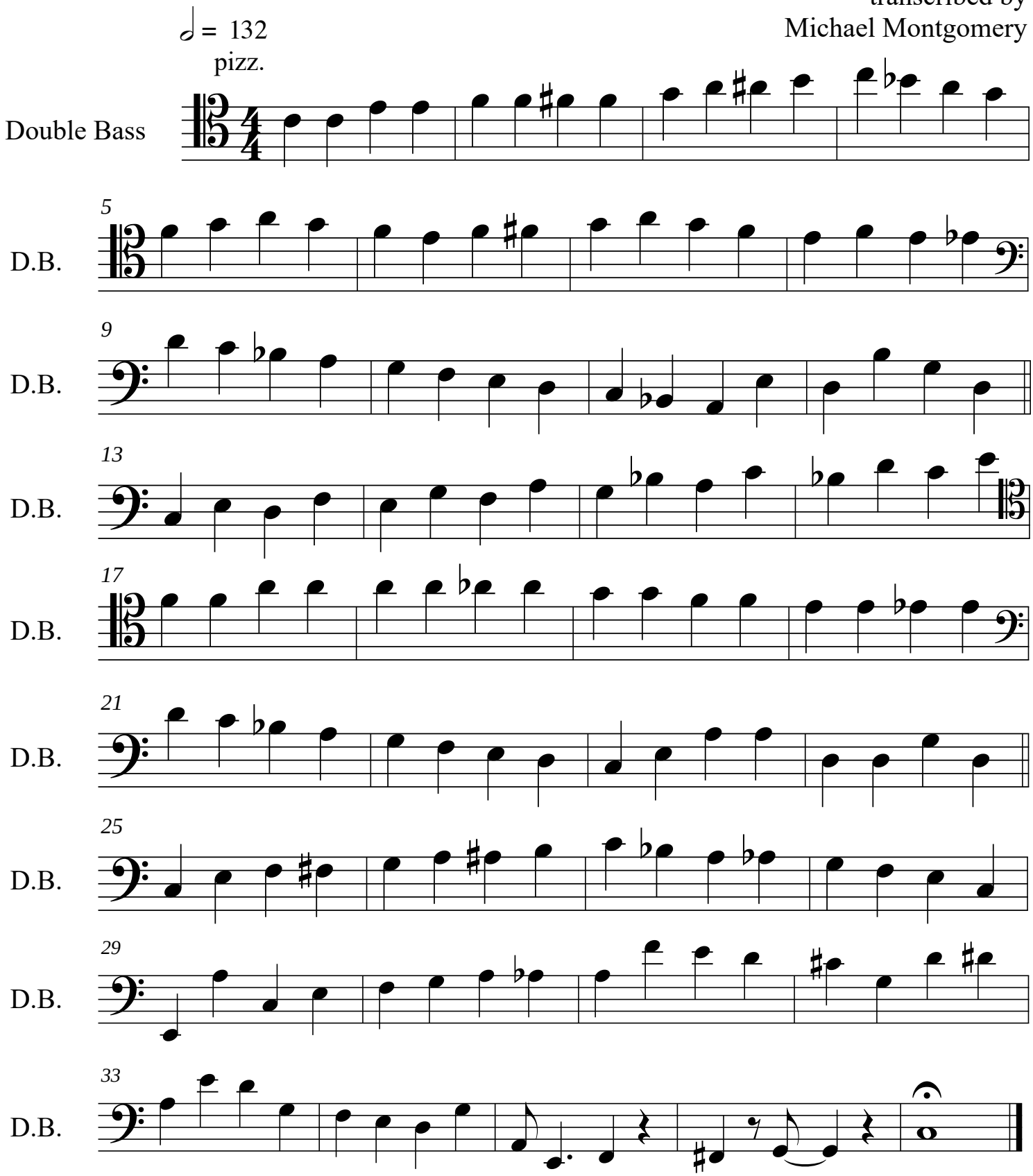
transcribed by
Michael Montgomery



12. Burning

by Oscar Peterson and Count Basie.
Ray Brown, bassist with Oscar Peterson.
Pablo 2310-722. 12/02/1974.

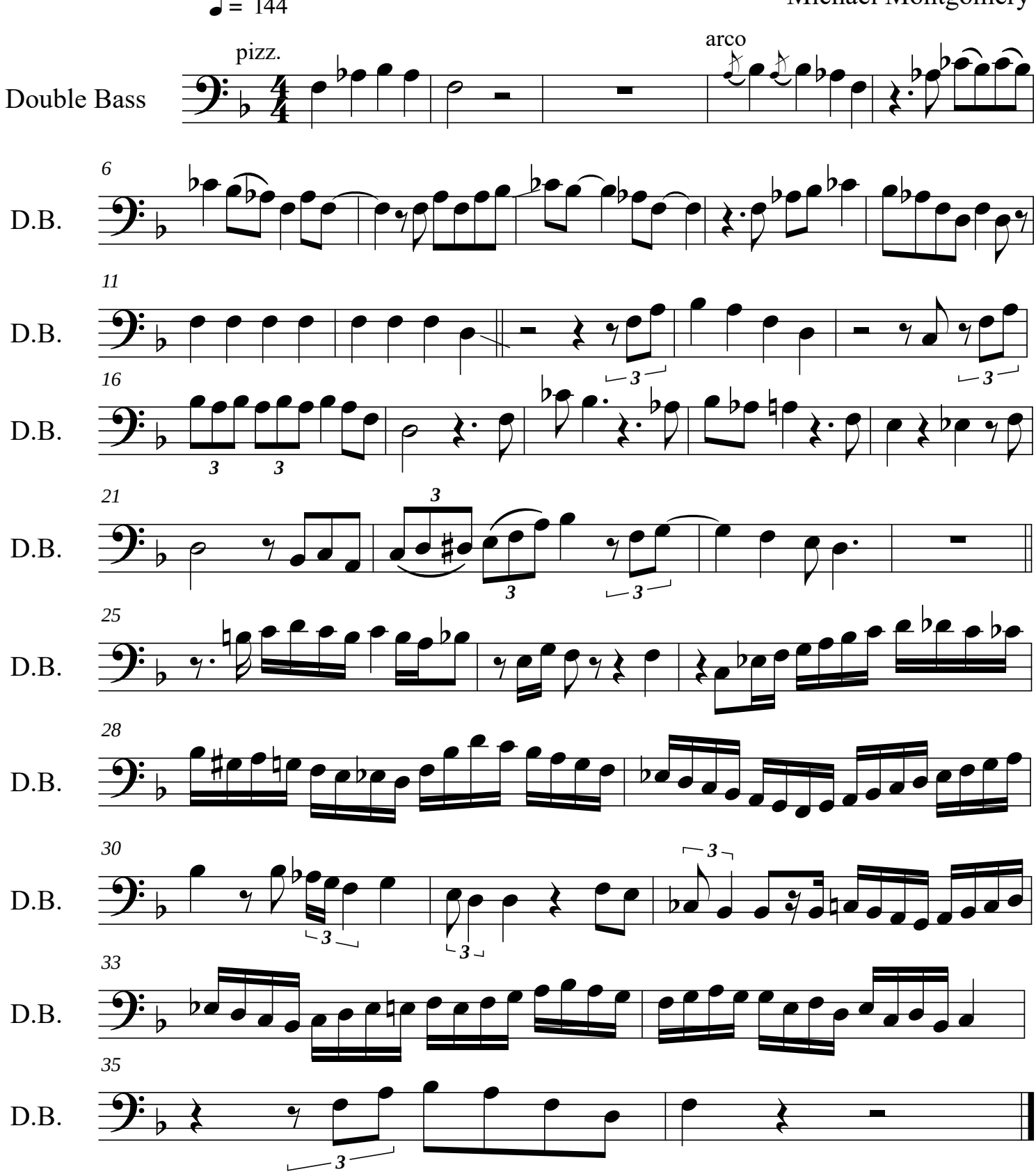
transcribed by
Michael Montgomery



13. Awful Mean

by Julian Cannonball Adderly..
Murray Hill Records 927942.

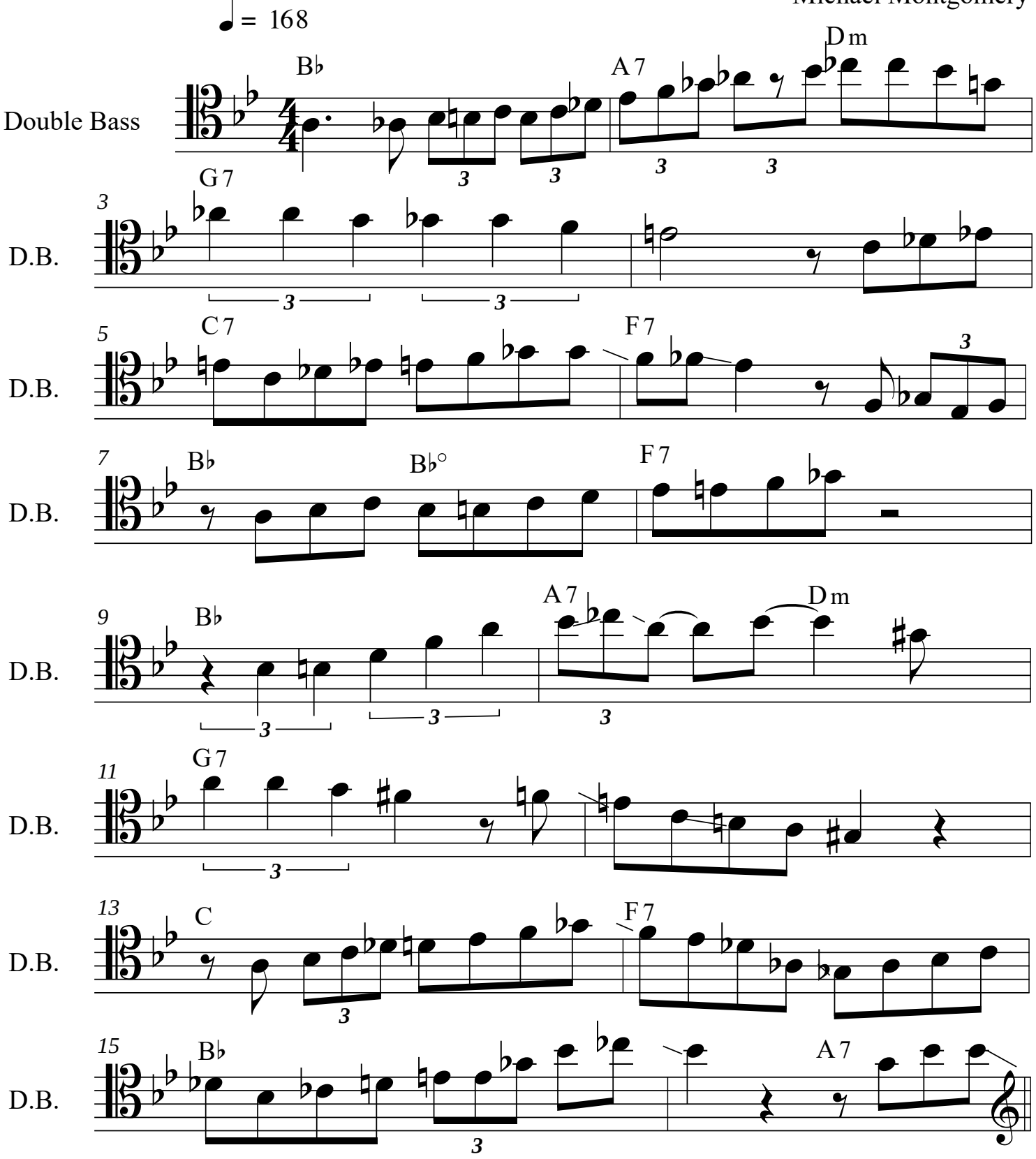
transcribed by
Michael Montgomery

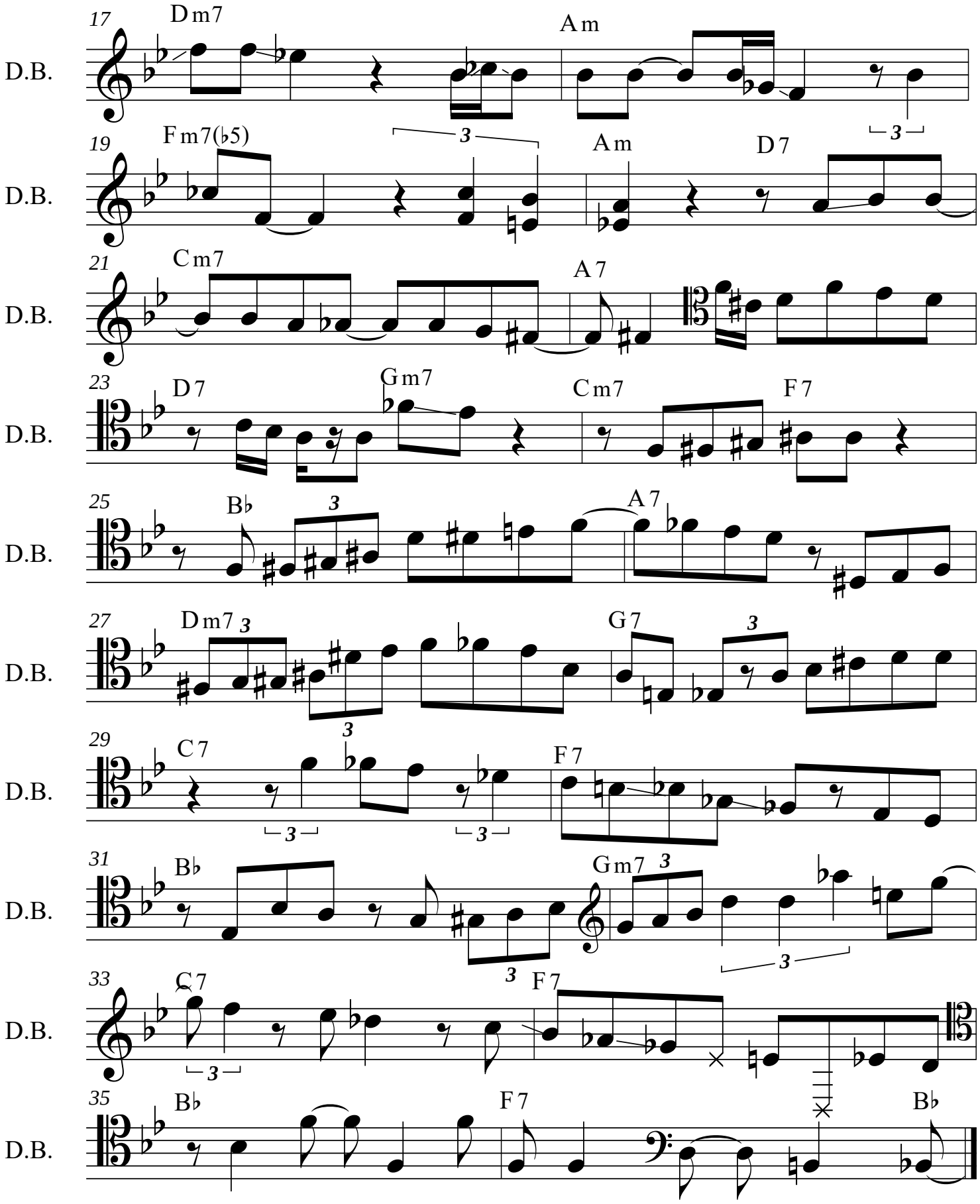


14. I'm Getting Sentimental Over You

by George bassman and Ned Washington.
Eddie Gomez, bassist with Bill Evans Trio.
Verve V6-8675. January, 1967.

transcribed by
Michael Montgomery




17
Dm7
Am
D.B.
19
Fm7(♭5)
Am
D7
D.B.
21
Cm7
A7
D.B.
23
D7
Gm7
Cm7
F7
D.B.
25
B♭
A7
D.B.
27
Dm7
G7
D.B.
29
C7
F7
D.B.
31
B♭
Gm7
D.B.
33
C7
F7
D.B.
35
B♭
F7
B♭
D.B.