

Don Juan

Allegro molto con brio.

R. Strauss

The image shows the first 12 measures of the bass line for the piece "Don Juan" by Richard Strauss. The music is in 2/4 time and the key signature has three sharps (F#, C#, G#). The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. Trills are marked with 'V' above notes. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The piece concludes with a *pizz.* (pizzicato) marking.

ff

ff

ff

Optional 8va

fff

f

ff

ff

pp