

Harmonics Exercises - No. 1

(harmonics in lower 1/2 of instrument)

Double Bass

♩ = 120mm

"o" indicates harmonic

Michael Montgomery

On G String

On D String

On A String

On E String

Each of the notes written in treble clef and/or with an "o" above it in the etude above is meant to be played as a "harmonic". As you finish playing the note just prior to a harmonic note, leave your finger in position, lifting it just slightly. As you lightly touch the string at the position of the note you just played, a higher pitched harmonic will be heard.

Harmonics Exercises - No. 2

Harmonics in the upper 1/2 of the bass

Double Bass

♩ = 92mm

Michael Montgomery

On G String

On D String

On A String

On E String

An "o", when written above a note, is the symbol or sign to play a harmonic by lightly touching the string above the indicated note. If the "o" has a "+" above it, it is a sign to place the thumb lightly on the string over the written note in order to sound the harmonic.

Harmonics Exercises - No. 3

(harmonics at the end of the fingerboard)

Double Bass

Michael Montgomery

The musical score is written for Double Bass in 4/4 time. It consists of eight staves of music, each starting with a measure number (5, 9, 13, 17, 21, 25, 29, 33). Each staff contains a sequence of notes with fingerings (1, 2) and string indications (On G String, On D String, On A String, On E String). The notes are played as harmonics at the end of the fingerboard.

The high notes in the above piece are played near the end of the fingerboard nearest the bridge. Generally, the thumb is used to play the note two octaves higher in pitch than the open string, the 1st finger plays the note a 3rd higher than thumb and the 2nd finger the note a 5th higher than the note under the thumb.

Albatross

Majestic in Flight

Double Bass Duet

Michael Montgomery

Sweetly ♩ = 72

* *harmonics*

Bass 1

mp

pizz.

Bass 2

mp

7

Bss 1

Bss 2

7

13

Bss 1

Bss 2

13

20

Bss 1

rit.

20

Bss 2

arco

Bass 1 is meant to be played using harmonics. It may be played an octave lower if desired.

Solitude

in the Wilderness

Double Bass Duet

Michael Montgomery

Gently $\text{♩} = 66$

Bass 1

Bass 2

9

Bss 1

Bss 2

17

Bss 1

Bss 2

25

Bss 1

Bss 2

Harmonics

mp

p

Fine

Fine

Bass 1 is meant to be played using harmonics. It may be played an octave lower if desired.