

*An Introduction to
Advanced Solos
for the Double Bass*

*For Recitals or College Auditions
Edited by Michael Montgomery*

Bach Prelude from Suite No. 1

Eccles Sonata- Movt. I

Eccles Sonata- Movt. II

Capuzzi Concerto - Movt. I

Dittersdorf Concerto - Movt. I

Dragonetti Concerto - Movt. I

Misek Sonata- Movt. I

Sonata

I. Largo

Henry Eccles (1720)

D string

12

Fine

Sonata

II. Corrente

Allegro con spirito

Henry Eccles

The musical score is written for the bass clef in 3/4 time. It begins with a forte (*f*) dynamic and a repeat sign. The first line contains measures 1-3, with fingering numbers 1, 2, 3, 4, 1, 1, 4, 3, 2, and a 'D' with a dashed line. The second line (measures 4-7) starts with a piano (*p*) dynamic and includes a 'V' marking. The third line (measures 8-11) returns to a forte (*f*) dynamic and features a 'D' with a dashed line. The fourth line (measures 12-15) includes a trill (*tr*) and a 'V' marking. The fifth line (measures 16-19) concludes with two endings: the 1st ending and the 2nd ending, both with a final measure containing a '4' fingering.

Eccles

2

Musical staff 1: Bass clef, measure 20. Includes fingering (4, 1, 1, 1, 4, 4, 1, 4, 1, 4, 1, 4, 1, 4, 1), dynamics (*mf*), and chord symbols (D, A, G, D, G, A).

Musical staff 2: Bass clef, measure 24. Includes fingering (4, 2, 1, 2, 4, 1, 2, 4, 1, 4, 1, 2, 4, 2, 1, 2, 3), dynamics (*f*), and a trill (*tr*).

Musical staff 3: Bass clef, measure 28. Includes fingering (1, 4, 4, 1, 2, 4, 2, 4, 1, 2), dynamics (*mf*), and a trill (*tr*).

Musical staff 4: Bass clef, measure 32. Includes fingering (4, 2, 1, 4, 4, 2, 1, 1, 4, 2, 4), dynamics (*mf*), and chord symbols (D).

Musical staff 5: Bass clef, measure 36. Includes fingering (1, 4, 2, 4, 1, 2, 4, 2), dynamics (*cresc.*, *f*, *sf*), and chord symbols (D).

Musical staff 6: Bass clef, measure 40. Includes fingering (4, 1, 4, 1, 2, 1, 2, 4, 4, 1), dynamics (*sf*, *ff*, *sf*).

Concerto

Movt. I

Bass

Antonio Capuzzi

48 *f* sul D ---- 1 2 1 3 4

52 sul D ---- 1 2 1 3 4

56 4 2 1 4 2 E 4 2 4

60 2 E 1 4 2 1 4 3 2 1

64 2 4 1 2 4 1 D 4 D 1 2 4 3 3 3 3 4 3

68 D 4 2 4 1 2 2 4 2 3 4 3

72 *f* 1 4 2 4 2 1 2 1 2 1

76 *p* 1 4 2 1 4 2 1 3 D 4 1 4 D 4 4 2 4 1

Concerto

Movt. I

Bass

Karl Ditters von Dittersdorf

(1739-1799)

Allegro Moderato

13

7

13 7

mf

24

mf

29

p

32

34

pp *cresc.*

37

f Harmonics *p*

41

mf

44

f

47

mf *p*

62 *mf*

66 *f*

71 *p* Harmonics

76 *f*

81 *mf*

87 *mf* *cresc.*

92 *p* Harmonics

97 *mf*

100 *f* *cresc.*

106

Cadenza

3

f *p* *rit.* *mf* *f*

10

48

51

p

54

rit. *f* *a tempo* *7* *rit.* *f* *a tempo*

66

69

72

meno mosso *cantabile*

75

78

rit. *cresc.* *f* *a tempo*

83

86 Musical notation for measures 86-91. Measure 86 starts with a bass clef and a key signature of one sharp (F#). It features a series of triplet eighth notes in the bass line, followed by a treble clef staff with a triplet eighth note. The piece concludes with a double bar line and a fermata over a whole note chord. **ff**

92 Musical notation for measures 92-95. The bass clef staff continues with triplet eighth notes. Measure 95 features a treble clef staff with a triplet eighth note. **ff**

96 Musical notation for measures 96-98. The treble clef staff continues with triplet eighth notes. Measure 98 includes fingering numbers (1, 2, 3) above the notes. **ff**

99 Musical notation for measures 99-101. The treble clef staff continues with triplet eighth notes. Measure 101 features a bass clef staff with a triplet eighth note. **sf**

102 Musical notation for measures 102-104. The bass clef staff continues with triplet eighth notes. Measure 104 features a treble clef staff with a triplet eighth note. **sf**

105 Musical notation for measures 105-107. The treble clef staff continues with triplet eighth notes. Measure 107 features a bass clef staff with a triplet eighth note. **sf**

108 *meno mosso* Musical notation for measures 108-111. The treble clef staff continues with triplet eighth notes. Measure 111 features a bass clef staff with a triplet eighth note. **p** *sul D* **p** *G*

112 Musical notation for measures 112-115. The treble clef staff continues with triplet eighth notes. Measure 115 features a bass clef staff with a triplet eighth note. **f**

116 *a tempo* Musical notation for measures 116-118. The bass clef staff continues with triplet eighth notes. Measure 118 features a treble clef staff with a triplet eighth note. **f**

119 Musical notation for measures 119-121. The bass clef staff continues with triplet eighth notes. Measure 121 features a treble clef staff with a triplet eighth note. **ff**

Sonata No. 2

Movt. I

Adolf Misek
Op. 6 (1910)

Bass

Con fuoco

9 *f* *ff*

18 *sf* *f* *mf*

26 *mf* *f* *p*

34 *cresc.* *f*

40 *ff* *fff* *pizz.* 7

55 *p* *cantabile*

63 *pp*

71 *p*

79 *pp* *pizz.* 4

89 *ppp* *arco*

Misek Sonata no. 2, movt. 1

tempo giusto

pp

106 *cresc.*

113 *f* *ff* *rit.*

119 *p* *a tempo*

125 *cresc.*

131 *f*

138 *ff* *sf* *f* *p*

153 *mf*

160 *p* *f*

248 *ff* *fz* *fff* 6

265 *p* *pp*

275 *p*

283

292 *pizz.*

301 *arco* *pp*

310 *p* *cresc.*

318 *pizz.* *arco* *left hand pizz.* *arco* *left hand pizz.* *pizz.* *arco* *cresc.*

328 *mf* *p* *cresc.*

336 *f* *ff* *fz* *fff*

346 *fz* *fz* *ff* G.P.

Suite No. 1

Prelude

J.S. Bach

The image displays a musical score for the Prelude of Suite No. 1 by J.S. Bach. The score is written for a single melodic line, likely for a violin or flute, and is presented in a two-staff format. The top staff uses a treble clef, and the bottom staff uses a bass clef. The key signature is one sharp (F#), and the time signature is common time (C). The score consists of 24 measures, with measure numbers 3, 5, 7, 9, 11, 13, 15, 17, and 20 indicated at the beginning of their respective lines. The notation includes various rhythmic values, primarily eighth and sixteenth notes, often beamed together. There are numerous slurs and phrasing marks throughout the piece. Fingerings are indicated by numbers 1, 2, 3, and 4 above or below notes. Trills are marked with a 'V' above a note. Some notes have a small circle above them, possibly indicating natural harmonics or specific articulation. The score concludes with a double bar line at the end of the 24th measure.

Prelude - Suite No. 1

2

Musical score for the Prelude - Suite No. 1, measures 22 through 40. The score is written in G major and 3/4 time. It features a complex melodic line with numerous triplets, slurs, and fingering indications (1, 2, 3, 4). The piece concludes with a *rit.* (ritardando) marking. Specific string techniques are noted: *D string* at measure 28 and *G string* at measure 25. The score includes various musical notations such as *V* (trill), *+* (accents), and *o* (accents).