

# Concerto

## Movt. I

Bass

Domenico Dragonetti

Allegro Moderato

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The musical score is written for Bass in G major and common time. It consists of ten staves of music, numbered 11 through 45. The piece begins with a dynamic marking of *f* (forte). The first staff (measures 11-14) features a series of sixteenth-note runs with fingering 3, 2, 1. The second staff (measures 15-16) continues with similar runs and includes a triplet. The third staff (measures 17-23) contains a triplet of eighth notes, a measure with a fermata, and a triplet of eighth notes. The dynamic marking changes to *ff* (fortissimo) and then *mf* (mezzo-forte). The fourth staff (measures 24-27) has a dynamic marking of *p* (piano). The fifth staff (measures 28-31) continues with *p*. The sixth staff (measures 32-34) includes a *cresc.* (crescendo) marking and a *>* (accent) marking. The seventh staff (measures 35-41) features a *f* (forte) dynamic and a *sul A* instruction. The eighth staff (measures 42-44) has a *mf* (mezzo-forte) dynamic. The ninth staff (measures 45-48) ends with a *D* (double bar line) and a triplet of eighth notes.

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86 Musical notation for measures 86-91. Measure 86 starts with a bass clef and a key signature of one sharp (F#). It features a series of eighth-note triplets in the bass line, followed by a treble clef staff with a triplet of eighth notes. The piece concludes with a final chord in the bass clef. *ff*

92 Musical notation for measures 92-95. Measure 92 begins with a bass clef and a key signature of one sharp. It contains eighth-note triplets in the bass line, with a dynamic marking of *ff*. The piece ends with a treble clef staff.

96 Musical notation for measures 96-98. Measure 96 starts with a treble clef and a key signature of one sharp. It features eighth-note triplets in the treble line, with a dynamic marking of *ff*. The piece concludes with a bass clef staff.

99 Musical notation for measures 99-101. Measure 99 begins with a treble clef and a key signature of one sharp. It contains eighth-note triplets in the treble line, with a dynamic marking of *sf*. The piece ends with a bass clef staff.

102 Musical notation for measures 102-104. Measure 102 starts with a bass clef and a key signature of one sharp. It features eighth-note triplets in the bass line, with a dynamic marking of *sf*. The piece concludes with a treble clef staff.

105 Musical notation for measures 105-107. Measure 105 begins with a treble clef and a key signature of one sharp. It contains eighth-note triplets in the treble line. The piece ends with a bass clef staff.

108 *meno mosso* Musical notation for measures 108-111. Measure 108 starts with a treble clef and a key signature of one sharp. It features eighth-note triplets in the treble line, with a dynamic marking of *p*. Chord diagrams for D and G are provided above the staff. The piece concludes with a bass clef staff.

112 Musical notation for measures 112-115. Measure 112 begins with a treble clef and a key signature of one sharp. It contains eighth-note triplets in the treble line. The piece ends with a bass clef staff.

116 *a tempo* Musical notation for measures 116-118. Measure 116 starts with a bass clef and a key signature of one sharp. It features eighth-note triplets in the bass line, with a dynamic marking of *f*. The piece concludes with a treble clef staff.

119 Musical notation for measures 119-121. Measure 119 begins with a bass clef and a key signature of one sharp. It contains eighth-note triplets in the bass line, with a dynamic marking of *ff*. The piece ends with a treble clef staff.