

30. 2nd and 3rd Positions on the "G" and "D" Strings

Double Bass

The musical score consists of eight staves of music, each containing four measures. The exercises are numbered 1 through 30. The notation is in bass clef with a 4/4 time signature. Fingerings are indicated by numbers 1-4 above the notes. Circled notes indicate natural harmonics. The exercises alternate between the G string and the D string.

1 *2nd Position*
(on the G string)

5 *3rd position*

9 *2nd Position*
(D string) (on the G string)

13 *3rd position* *2nd Position* *3rd position*

17 *2nd Position* *3rd position*
(D string) (on the G string) (D string) (on the G string)

21 *2nd Position* *3rd position*
(G) (D string) (G) (D string) (on the G string) (D string) (on the G string)

25 *3rd position* *2nd Position* *3rd position*
(G) (D string) (G) (D string) (on the G string) (D string) (on the G string)

29 *2nd Position* *3rd position*