

Simandl - Etude #8 (on page 38)

New Method for Double Bass - Set 2 (2018-19)

by Simandl

typeset by Michael Montgomery

♩ = 96

8.

5

10

14

18

23

28

33

39

43

Etude #8 (ON PAGE 10, 30 Etudes by Simandl)

All-Region Audition 2018-2019 (Set 2)

Allegro moderato. ♩ = 60

by F. Simandl
typeset by Michael Montgomery

8. *f*

6

11

17

22

4

27

32

mf

37

Etude #8 (ON PAGE 10, 30 Etudes by Simandl)

2

42

Musical staff 1: Bass clef, key signature of two flats, starting at measure 42. The staff contains a series of eighth and sixteenth notes with some slurs. Fingering numbers 1 and 4 are indicated below the staff.

47

Musical staff 2: Bass clef, key signature of two flats, starting at measure 47. The staff contains a series of eighth and sixteenth notes with some slurs. Fingering numbers 2, 1, 2, 4 are indicated below the staff.

52

Musical staff 3: Bass clef, key signature of two flats, starting at measure 52. The staff contains a series of eighth and sixteenth notes with some slurs. A hairpin crescendo is shown below the staff.

57

Musical staff 4: Bass clef, key signature of two flats, starting at measure 57. The staff contains a series of eighth and sixteenth notes with some slurs. A dynamic marking *f* is placed below the staff.

65

Musical staff 5: Bass clef, key signature of two flats, starting at measure 65. The staff contains a series of eighth and sixteenth notes with some slurs.

70

Musical staff 6: Bass clef, key signature of two flats, starting at measure 70. The staff contains a series of eighth and sixteenth notes with some slurs. A fingering number 1 is indicated below the staff.

77

Musical staff 7: Bass clef, key signature of two flats, starting at measure 77. The staff contains a series of eighth and sixteenth notes with some slurs.

81

Musical staff 8: Bass clef, key signature of two flats, starting at measure 81. The staff contains a series of eighth and sixteenth notes with some slurs. A hairpin crescendo is shown below the staff, with dynamic markings *rit.* and *ff*.

Symphony No.88 in G major, Hob.I:88

Set 2 (2018-19) - Finale. Allegro con Spirito

Franz Joseph Haydn
typeset by Michael Montgomery

Allegro con spirito ♩ = 126

B

ff

6

11

17

22

27

Set 2 - Brandenburg Concerto No. 3

For All-State, but NOT for All-Region 2018-19

Johann Sebastian Bach

typeset by Michael Montgomery

Allegro ♩ = 70

2

6

8

10

11

12

15

18

Symphony No. 4 in F minor, Op. 36, Mvt. 4

Set 2 (2018-19) - For All-State Audition, but NOT All-Region

Allegro con fuoco. ♩ = 144

Pyotr Ilyich Tchaikovsky
typeset by Michael Montgomery

ff

4

7

ff

10

13

16

19