

# Set I All-Region - 30 Etudes

## Etude #3 from pages 4 & 5 (1st 6 lines plus 2 measures)

by Simandl

typeset by Michael Montgomery

Marciale ♩ = 108

3. *f*

5

9

13

17

21

25

29

# New Method for Double Bass Volume 1

## All-Region - Set I - Etude #3

by Simandl

typeset by Michael Montgomery

$\text{♩} = 120$

3.

# All Region Bass HS Set 1

## Baccanale from "Samson and Delilah"

Allegro Moderato ♩ = 120  
arco

Camille Saint-Saens

6

12

20

55

63

# Symphony No. 8 in G Major, Op. 88

Set 1 – Mvt. 4. Allegro ma non troppo

For All-State Auditions, but will not All-Region Auditions.

Antonin Dvorak

typeset by Michael Montgomery

**Allegro non troppo** ♩ = 108

(Play the Repeat)

0

*p*

Measures 1-6: Bass clef, G major, 2/4 time. Measure 1 starts with a whole note G. Measures 2-6 contain eighth-note patterns with slurs and accents.

7

*p* *fz* *a tempo* *fz*

Measures 7-12: Measure 7 has a repeat sign. Measures 8-12 continue with eighth-note patterns, including a ritardando in measure 10 and a return to tempo in measure 11.

13

*f* *dim.* *p* *pp* *p* *fz*

Measures 13-18: Measure 13 starts with a forte eighth-note pattern. Measures 14-18 show dynamic changes from forte to piano and fortissimo.

19

*fz* *f* *p* *dim.*

Measures 19-24: Measure 19 starts with a fortissimo eighth-note pattern. Measures 20-24 show dynamic changes from fortissimo to piano and a final dimando.

25 **S** *Piu animato.* ♩ = 120

*ff*

Measures 25-30: Section starting at measure 25. Measure 25 starts with a fortissimo eighth-note pattern. Measures 26-30 continue with eighth-note patterns.

31

Measures 31-36: Measures 31-36 continue with eighth-note patterns, including a change in the bass line in measure 34.

37

Measures 37-40: Measures 37-40 continue with eighth-note patterns.

41

*rit.*

Measures 41-46: Measures 41-46 continue with eighth-note patterns, ending with a ritardando in measure 46.

# Set I - Beethoven Sym.No. 5, Mvt. 2

For All-State Auditions, but not All-Region

Ludwig van Beethoven

typeset by Michael Montgomery

Andante con moto ♩ = 92

C

*f*

4

7

11

*pp* *cresc.* *ff*

17

20

23

*sf*