

Etude #8 (ON PAGE 10, 30 Etudes by Simandl)

All-Region Audition 2015-2016 (Set 2)

Allegro moderato. $\text{♩} = 60$

by F. Simandl
typeset by Michael Montgomery

8. *f*

7

12

18

24

29

34

39

mf

Etude #8 (ON PAGE 10, 30 Etudes by Simandl

2

44

1 4

49

2 1 2 4

54

f

59

65

70

1

76

81

rit. *ff*

Set 2 - Etude #8 (ON PAGE 38)

New Method for Double Bass

by Simandl

typeset by Michael Montgomery

♩ = 96

8.

5

10

14

18

23

28

33

38

43

Symphony No.88 in G major, Hob.I:88

Set 2 - Finale. Allegro con Spirito

Franz Joseph Haydn
typeset by Michael Montgomery

B *Allegro con spirito* ♩ = 126

ff

6

11

17

22

28

Set 2 - Brandenburg Concerto No. 3

For All-State, but NOT for All-Region

Johann Sebastian Bach
typeset by Michael Montgomery

Allegro ♩ = 70

The musical score is written for the bass line in G major and 12/8 time. It consists of eight staves of music, each beginning with a measure number (3, 6, 8, 10, 11, 13, 16, 18). The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and accidentals. The piece concludes with a double bar line at the end of the eighth staff.

Symphony No. 4 in F minor, Op. 36, Mvt. 4

Set 2 - For All-State Audition, but NOT All-Region

Allegro con fuoco. ♩ = 144

Pyotr Ilyich Tchaikovsky
typeset by Michael Montgomery

A

ff

4

7

10

13

16

19