

# All-Region Bass

## 7th Grade

Allegro ♩ = 120

### La Cucaracha

Mexican Folk Song

Musical score for the piece "La Cucaracha". It consists of two staves of bass clef music in 3/4 time. The first staff begins with a dynamic marking of *mf* and includes fingerings 4 and 1. The second staff includes a dynamic marking of *f* and a *V* (accents) marking. The piece concludes with the label "LH".

Moderato ♩ = 96

### Listen to the Mockingbird

American Folk Song

Musical score for the piece "Listen to the Mockingbird". It consists of two staves of bass clef music in 4/4 time. The first staff includes a dynamic marking of *f* and the label "LH". The second staff includes a dynamic marking of *p* and the label "M". The piece concludes with a dynamic marking of *f* and a hairpin crescendo.

Moderato ♩ = 152

### Dance Macabre

Saint-Saens

Musical score for the piece "Dance Macabre". It consists of three staves of bass clef music in 3/4 time. The first staff includes a dynamic marking of *ff* and the label "LH". The second staff includes a dynamic marking of *mp* and the label "LH". The third staff includes a dynamic marking of *f* and the label "LH". The piece concludes with a hairpin crescendo.

Allegretto ♩ = 88

### The Jolly Sailor

English Sea Chanty

Musical score for the piece "The Jolly Sailor". It consists of three staves of bass clef music in 2/4 time. The first staff includes a dynamic marking of *f* and the label "LH". The second staff includes a dynamic marking of *f* and the label "LH". The third staff includes a dynamic marking of *mp* and the label "LH". The piece concludes with a dynamic marking of *ff* and a hairpin crescendo.

# All Region Bass - 8th & 9th - Even Years

## Farandole

**Allegro** ♩ = 92  $\frac{1}{24}$  Bizet

*f* **To 9** **Fine 9** **mf** **mp** **2x rit.** **D.C. al Fine**

## English Folk Song

Traditional

**Allegro Moderato** ♩ = 120

*f* **mf** **ff** **mf** **rit.**

## Simple Gifts

Shaker Melody

**Moderato** ♩ = 108

*mf* **mp** **f**

# Simandl - Etude #8 (on page 38)

New Method for Double Bass - Set 2 (2018-19)

by Simandl

typeset by Michael Montgomery

♩ = 96

8.

5

10

14

18

23

28

33

39

43

# Etude #8 (ON PAGE 10, 30 Etudes by Simandl)

All-Region Audition 2018-2019 (Set 2)

Allegro moderato. ♩ = 60

by F. Simandl  
typeset by Michael Montgomery

8. *f*

6

11

17 *V*

22 *V*

27 *V*

32 *mf*

37

4

Detailed description: This is a musical score for a bass clef instrument in 2/4 time. The piece is in B-flat major. It begins with a forte (f) dynamic. The score is divided into measures, with measure numbers 8, 6, 11, 17, 22, 27, 32, and 37 marked at the start of their respective lines. There are also measure numbers 4 and 6 placed below the staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* and *mf*. There are also *V* markings above the staff, likely indicating vibrato or breath marks. The piece concludes with a final measure.

Etude #8 (ON PAGE 10, 30 Etudes by Simandl)

2

42

Musical staff 1: Bass clef, key signature of two flats, starting at measure 42. The staff contains a series of eighth and sixteenth notes with slurs. A bracket above the staff spans measures 43-44, with fingerings '1' and '4' written below it.

47

Musical staff 2: Bass clef, key signature of two flats, starting at measure 47. The staff contains eighth and sixteenth notes with slurs. A bracket above the staff spans measures 48-51, with fingerings '2 1 2 4' written below it.

52

Musical staff 3: Bass clef, key signature of two flats, starting at measure 52. The staff contains eighth and sixteenth notes with slurs. A hairpin crescendo symbol is located below the staff, starting under measure 54 and ending under measure 56.

57

Musical staff 4: Bass clef, key signature of two flats, starting at measure 57. The staff contains dotted quarter notes and eighth notes with slurs. A dynamic marking 'f' is placed below the staff at the beginning of the line.

65

Musical staff 5: Bass clef, key signature of two flats, starting at measure 65. The staff contains eighth and sixteenth notes with slurs.

70

Musical staff 6: Bass clef, key signature of two flats, starting at measure 70. The staff contains dotted quarter notes and eighth notes with slurs. A fingering '1' is written above the first note of the second measure.

77

Musical staff 7: Bass clef, key signature of two flats, starting at measure 77. The staff contains eighth and sixteenth notes with slurs.

81

Musical staff 8: Bass clef, key signature of two flats, starting at measure 81. The staff contains eighth and sixteenth notes with slurs. A hairpin crescendo symbol is located below the staff, starting under measure 83 and ending under measure 85. The markings 'rit.' and 'ff' are placed below the staff.

# Symphony No.88 in G major, Hob.I:88

Set 2 (2018-19) - Finale. Allegro con Spirito

Franz Joseph Haydn  
typeset by Michael Montgomery

**Allegro con spirito** ♩ = 126

**B**

*ff*

6

11

17

22

27

# Set 2 - Brandenburg Concerto No. 3

For All-State, but NOT for All-Region 2018-19

Johann Sebastian Bach

typeset by Michael Montgomery

**Allegro** ♩ = 70

2

6

8

10

11

12

15

18

# Symphony No. 4 in F minor, Op. 36, Mvt. 4

Set 2 (2018-19) - For All-State Audition, but NOT All-Region

**Allegro con fuoco.** ♩ = 144

Pyotr Ilyich Tchaikovsky  
typeset by Michael Montgomery

**ff**

4

7

**ff**

10

13

16

19